

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	APPR. TO THE STUDY OF LITER.	Instructor	WU, KAI-SU
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:10.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:35.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:10.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:20.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

This course is designed to develop students' abilities to read and understand the selected literary pieces. These chosen texts are time-/place-stamped, yet their general themes still speak to us today. Throughout the semester, students are expected to have improved access to English texts and their ideas.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	In this course, we keep raising questions about the developments of plot, tone, character, theme and points of view in the assigned literary pieces from different cultures. Students will learn how to appreciate the social meanings and historical determinants in literary as well as social texts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Overview	
2	112/09/18 ~ 112/09/24	Oludah Equiano' s The Interesting Narrative of the Life of Oludah Equiano	
3	112/09/25 ~ 112/10/01	Phillis Wheatley' s "On Being Brought from Africa to America"	
4	112/10/02 ~ 112/10/08	Dark Romanticism and Edgar Allen Poe' s "The Raven & "Annabel Lee"	
5	112/10/09 ~ 112/10/15	Dark Romanticism and Edgar Allen Poe' s "The Raven & "Annabel Lee"	
6	112/10/16 ~ 112/10/22	Emily Dickinson' s poetry	
7	112/10/23 ~ 112/10/29	Emily Dickinson' s poetry	
8	112/10/30 ~ 112/11/05	Kate Chopin, "The Story of an Hour"	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	John Donne and his poetry	
11	112/11/20 ~ 112/11/26	John Donne and his poetry	
12	112/11/27 ~ 112/12/03	Modernism and T. S. Eliot	
13	112/12/04 ~ 112/12/10	Modernism and T. S. Eliot	
14	112/12/11 ~ 112/12/17	The Competing Force of Voice and Plot: Margaret Atwood, "Happy Endings"	
15	112/12/18 ~ 112/12/24	The Art of Writing in Settings: Guy de Maupassant, "The Necklace	
16	112/12/25 ~ 112/12/31	The Art of Writing in Settings: Guy de Maupassant, "The Necklace"	

17	113/01/01~ 113/01/07	Final Exam Week	
18	113/01/08~ 113/01/14	Flex week	
Key capabilities	Humanistic Caring Problem solving		
Interdisciplinary	Competency-based education 'competency exploration' sustained competency or global issues STEEP (Society, Technology, Economy, Environment, and Politics)		
Distinctive teaching	Special/Problem-Based(PBL) Courses		
Course Content	Logical Thinking		
Requirement	<p>1. Attend first week's session for mandatory oral presentation groupings.</p> <p>2. Missing one-third of the semester (12 hours) disqualifies from final exam. Unnotified absence doubles the missed time.</p> <p>3. iClass logs one-hour weekly absence as "late arrival and early leave." More than 20-minute absence in an hour-long class counts as full hour absence.</p> <p>4. Sick, personal, and menstrual leaves count as absences; bereavement, official, and maternity leaves don't.</p> <p>5. Submit leave slips within ten days post-absence. Late submissions aren't accepted.</p> <p>6. Semester grades: 30% each from mid-term and final exams, 40% from attendance, participation, and presentations.</p> <p>7. Read assigned texts before each class.</p> <p>Due to word count limitations, detailed course specifications will be uploaded to the iClass platform and also sent to students' mailboxes.</p>		
Textbooks and Teaching Materials	<p>Self-made teaching materials:Handouts</p> <p>Using teaching materials from other writers:Handouts</p>		
References	Reading materials provided by the lecturer / M. H. Abrams. A Glossary of Literary Terms		
Grading Policy	<p>◆ Attendance : 15.0 %    ◆ Mark of Usual : 15.0 %    ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other &lt;Oral presentation&gt; : 10.0 %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
------	--