

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO GERMAN CULTURE	Instructor	MICHAEL SCHOEN
Course Class	TFGXB2A DEPARTMENT OF GERMAN, 2A	Details	♦ General Course ♦ Selective ♦ One Semester
Relevance to SDGs	SDG4 Quality education SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . Develop German language competence and a thorough understanding of German culture and cultural history in its various dimensions. II. Establish the basis for advanced study and successful employment. III. Encourage proactive learning and independent thinking. IV. Develop intercultural proficiency and a global outlook.			
Subject Departmental core competences			
A. German Competence (listening, speaking, reading and writing) on the level of CEFR B1. (ratio:5.00) B. German translation.(ratio:30.00) C. German culture and thought.(ratio:30.00) D. Basic businesss skills using German.(ratio:5.00) E. Develop the skills of independent study, collecting and analyzing information, composing and presenting report in German.(ratio:30.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:20.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00)			

8. A sense of aesthetic appreciation. (ratio:30.00)

Course  
Introduction

The course "Introduction to German Culture" aims to provide students with an overview of various aspects of "German Culture" from its beginnings to the present.

General questions like "What is culture?", "What are the origins of culture?" and "What makes German culture German?" will also be discussed.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students may understand and will be able to summarize concepts covered in the various topics of the curriculum.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing

Course Schedule

Week	Date	Course Contents	Note
1	112/09/11 ~ 112/09/17	Introduction: What is "Culture"? What is "Germany"?	
2	112/09/18 ~ 112/09/24	The Landscape: The Topography and Climate of Germany	
3	112/09/25 ~ 112/10/01	The First "Germans": Germanic Tribes, their Lives and Beliefs	
4	112/10/02 ~ 112/10/08	Roads, Cities, and Wine: The Roman Impact on "Germania"	

5	112/10/09 ~ 112/10/15	Kings, Knights, and Minstrels: "Germany" in the Middle Ages	
6	112/10/16 ~ 112/10/22	"... and they built a cathedral": The Role of Christianity in Medieval "Germany"	
7	112/10/23 ~ 112/10/29	New Ways: Renaissance and Reformation	
8	112/10/30 ~ 112/11/05	A New Player: Independent Cities; Review, Exam preparation	
9	112/11/06 ~ 112/11/12	Midterm Exam Week	
10	112/11/13 ~ 112/11/19	Splintered Empire: The "Holy Roman Empire of the German Nation"	
11	112/11/20 ~ 112/11/26	"Sapere aude!": The Age of Enlightenment	
12	112/11/27 ~ 112/12/03	United Germany: The German Reich	
13	112/12/04 ~ 112/12/10	Divided Germany: East and West Germany	
14	112/12/11 ~ 112/12/17	Re-United Germany?: "Wessis" and "Ossis"	
15	112/12/18 ~ 112/12/24	Land of Poets and Thinkers: German Literature and Philosophy	
16	112/12/25 ~ 112/12/31	Review, Exam preparation	
17	113/01/01 ~ 113/01/07	Final Exam Week	
18	113/01/08 ~ 113/01/14	Flex week, learning activities should be arranged.	
Key capabilities		self-directed learning	
Interdisciplinary			
Distinctive teaching			
Course Content		Logical Thinking	

Requirement	For each unexcused absence 2 points are deducted from the attendance score. For each excused absence 1 point is deducted from the attendance score. Students who miss 5 classes or more will be excluded from the final exam.
Textbooks and Teaching Materials	Self-made teaching materials:Handouts
References	Wende, Peter: A History of Germany. New York 2005.
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual :       %    ◆ Midterm Exam : 45.0 %</p> <p>◆ Final Exam : 45.0 %</p> <p>◆ Other &lt;   &gt; :       %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>