

## Tamkang University Academic Year 112, 1st Semester Course Syllabus

Course Title	INTRODUCTION TO SKETCH	Instructor	JIUN-SHIAN LIN
Course Class	TAIXB1A DEPARTMENT OF INFORMATION AND COMMUNICATION, 1A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<ul style="list-style-type: none"> <li>I. Strengthening professional knowledge and ethics.</li> <li>II. Refining practical experience and skills.</li> <li>III. Developing creative thinking potentials.</li> </ul>			
Subject Departmental core competences			
<ul style="list-style-type: none"> <li>A. Basic concepts of information and communication.(ratio:5.00)</li> <li>B. Data analysis and Information interpretation.(ratio:5.00)</li> <li>C. Skills and technology applications.(ratio:5.00)</li> <li>D. Aesthetics and creative expression.(ratio:75.00)</li> <li>E. Trend insights of information and communication.(ratio:5.00)</li> <li>F. Abilities of proposal planning and writing and project execution.(ratio:5.00)</li> </ul>			
Subject Schoolwide essential virtues			
<ul style="list-style-type: none"> <li>1. A global perspective. (ratio:10.00)</li> <li>2. Information literacy. (ratio:10.00)</li> <li>3. A vision for the future. (ratio:10.00)</li> <li>4. Moral integrity. (ratio:5.00)</li> <li>5. Independent thinking. (ratio:10.00)</li> <li>6. A cheerful attitude and healthy lifestyle. (ratio:20.00)</li> <li>7. A spirit of teamwork and dedication. (ratio:5.00)</li> <li>8. A sense of aesthetic appreciation. (ratio:30.00)</li> </ul>			

<b>Course Introduction</b>	<p>This is a sketching course delivered entirely in English, encompassing two primary sections. The first segment focuses on instilling fundamental concepts and basics of sketching. The second delves into the integration of AI technology within sketch creation practices. Each week, students participating in this course will engage in sharing their artwork and providing feedback on their peers' works, all conducted in English. This course is ideally suited for those with an interest in sketching, AI, and English.</p>
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Foster Artistic Development: The objective is to foster the growth of students' artistic skills and creative expression.	Psychomotor
2	Promote English Language Proficiency: With the course conducted entirely in English, students will enhance their English language skills. Regular opportunities for art presentation and critique will help students improve their ability to communicate, both orally and in writing.	Psychomotor
3	Cultivate Understanding and Application of AI in Art: The objective is to help students learn to leverage these tools to enhance their artistic practice and to foster critical thinking about the intersection of art and technology.	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ACD	148	Lecture, Discussion, Practicum	Study Assignments, Practicum, Report(including oral and written)

2	EF	12345	Lecture, Discussion, Practicum	Practicum, Report(including oral and written), Activity Participation
3	BCDE	367	Lecture, Discussion, Experience, Imitation	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

### Course Schedule

Week	Date	Course Contents	Note
1	112/09/11~ 112/09/17	Introduction to Sketching and Tools	
2	112/09/18~ 112/09/24	Practice of Basic Lines and Shapes	
3	112/09/25~ 112/10/01	Basics of Volume and Shadows / Perspective I	
4	112/10/02~ 112/10/08	The five value system / The apple (10%)	
5	112/10/09~ 112/10/15	Introductory Still Life Drawing	
6	112/10/16~ 112/10/22	Still Life Drawing Practice / multiple objects (10%)	
7	112/10/23~ 112/10/29	Basics of Drawing Facial Features - Part I (5%)	
8	112/10/30~ 112/11/05	Basics of Drawing Facial Features - Part II (5%)	
9	112/11/06~ 112/11/12	** Midterm Exam : Drawing a Real Face in 3 hours (20 %)	To meet the change of school's policy
10	112/11/13~ 112/11/19	Introduction to AI Tools for AIGC	
11	112/11/20~ 112/11/26	AI-assisted Sketching Experimentation - Part I	
12	112/11/27~ 112/12/03	AI-assisted Sketching Experimentation - Part II (15%)	
13	112/12/04~ 112/12/10	Introduction to Artistic Creation Methods	
14	112/12/11~ 112/12/17	Make Your Artworks	
15	112/12/18~ 112/12/24	Oral Presentation and Report of Artwork I	
16	112/12/25~ 112/12/31	Oral Presentation and Report of Artwork II (15%)	
17	113/01/01~ 113/01/07	Final Exam	
18	113/01/08~ 113/01/14	Q & A / small exhibition	

Key capabilities	self-directed learning Interdisciplinary
Interdisciplinary	STEAM course (S:Science, T:Technology, E:Engineering, M:Math, A field:Integration of Art and Humanist)
Distinctive teaching	Project implementation course Learning technologies (such as AR/VR,etc.) incorporated to physical courses
Course Content	AI application Art Expression
Requirement	Being late once will result in a deduction of 1 point from the total score. Unexcused absences will lead to a 3-point deduction from the total grade for each occurrence.  Participation grades are assessed by the instructor based on students' 'attitude' during class.
Textbooks and Teaching Materials	Self-made teaching materials:Presentations, Handouts, Videos, Worksheets
References	
Grading Policy	◆ Attendance :           %   ◆ Mark of Usual : 60.0 %   ◆ Midterm Exam : 20.0 % ◆ Final Exam :           % ◆ Other <Participation> : 20.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .  <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>