

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	HEALTH HUMANITIES: THEORY AND PRACTICE	Instructor	TSAI CHEN-HSING
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:35.00)</p> <p>B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:35.00)</p> <p>C. Cultivate professional ethics and social responsibility.(ratio:30.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00)			

2. Information literacy. (ratio:5.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:15.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

Medical humanities is an interdisciplinary studies that explores the social, historical and cultural dimensions of medicine, and promulgates a multifaceted approach to illness, health, healthcare and wellbeing. In this course we will scrutinize a plethora of issues germane to the discussion of some medical knowledge, public health, pandemics, and the experiences of being ill and of caring for those who are ill.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	The questions and theories discussed in this course will range from methodological, ethical and philosophical aspects of medical knowledge, which will help open up new vistas for medical humanities, critical medical humanities and health humanities.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule			
Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	Medical Humanities: An Introduction; Cathy N. Davidson and David T. Goldberg, "Engaging the Humanities" ; M. Faith McLellan, "Literature and Medicine: Narrative of Physical Illness" ; Cole, et al. "Introducing Medical Humanities"	
2	112/02/20 ~ 112/02/26	Tolstoy, "The Death of Ivan Illych"; Angela Woods, "Introduction" (Companion to Critical Medical Humanities); What Is Critical Medical Humanities? W. Viney, F. Callard, and A. Woods, "Critical Medical Humanities: Embracing Entanglement, Taking Risks" ; Helene Scott-Fordsmand, "Reversing the medical Humanities"; Jeffrey Bishop, "Rejecting Medical Humanities"	
3	112/02/27 ~ 112/03/05	What Is Health Humanities? Paul Crawford, et. al., "Health Humanities: The Future of Medical Humanities" ; "Global Health Humanities and the Rise of Creative Public Health"	
4	112/03/06 ~ 112/03/12	What Is Critical Disabilities? D. Goodley, "Dis/Entangling Critical Disability Studies" ; Helen. Meekosha and R. Shuttleworth, "What' s So 'Critical' about Critical Disability Studies?"	
5	112/03/13 ~ 112/03/19	Levinas, "Useless Suffering" ; Affect Theories	
6	112/03/20 ~ 112/03/26	Peter Allmark, "Can There Be an Ethic of Care?" ; Rebecca Garden, "The Problem of Empathy: Medicine and the Humanities"	
7	112/03/27 ~ 112/04/02	Health Humanities: Paul Crawford, "Health Humanities"; Terese Jones et al., "Health Humanities Reader"; Klugman, "Research Methods in Health Humanities"	
8	112/04/03 ~ 112/04/09	Paul Crawford, "The Routledge Companion to Health Humanities"	
9	112/04/10 ~ 112/04/16	Ishiguro, Never Let Me Go; Robert Esposito, Bios: Biopolitics and Philosophy	
10	112/04/17 ~ 112/04/23	Geraldine Brooks, Year of Wonders	
11	112/04/24 ~ 112/04/30	Geraldine Brooks, Year of Wonders	
12	112/05/01 ~ 112/05/07	Geraldine Brooks, Year of Wonders	

13	112/05/08 ~ 112/05/14	Critical Gerontological Studies	
14	112/05/15 ~ 112/05/21	Mary Shelly, The Last Man	
15	112/05/22 ~ 112/05/28	Mary Shelly, The Last Man	
16	112/05/29 ~ 112/06/04	Mary Shelly, The Last Man	
17	112/06/05 ~ 112/06/11	Oral Presentation	
18	112/06/12 ~ 112/06/18	Paper Due	
Requirement	Class mandatory.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 30.0 % ◆ Mark of Usual : % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other <Term Paper> : 70.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		