

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	PHYSICAL EDUCATION-DANCE	Instructor	HSIAO-WEN CHAO
Course Class	TGUPB1A PE BY INTEREST, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG5 Gender equality SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I. Enhance physical adaptability. II. Establish correct sports concept. III. Enhance sport skills. IV. Experience fun in sports participation.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:5.00) 6. A cheerful attitude and healthy lifestyle. (ratio:30.00) 7. A spirit of teamwork and dedication. (ratio:25.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			

Course Introduction	<p>The aim of the course is to introduce the theory and practice of dance, through courses to enhance students' motor skill, physical fitness and sportsmanship.</p> <p>Students can independent thinking of expressions to enhance personal aesthetic of conservation, to promote physical and mental health, enjoy the fun of dance.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1.To understand basic concepts and movements of aerobic dance.	Cognitive
2	2.To promote physical fitness and health.	Psychomotor
3	3.Be able to interact and cooperate with others.	Affective
4	4.To advocate proper leisure activity and cultivate regular exercise.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Practicum	Activity Participation
2		12345678	Lecture, Practicum, Experience, Imitation	Testing, Practicum, Activity Participation
3		12345678	Practicum	Practicum, Activity Participation
4		12345678	Practicum	Testing, Practicum, Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/02/13~ 112/02/19	Course Description; K-POP Dance Music I (Lesson 1)	

2	112/02/20 ~ 112/02/26	K-POP Dance Music I (Lesson 2 & 3)	
3	112/02/27 ~ 112/03/05	228 Peace Memorial Day (one holiday)	
4	112/03/06 ~ 112/03/12	K-POP dance music I (Lesson 4); teaching and practice of standing, walking and changing formation guidance and adapting dance music existing movements	
5	112/03/13 ~ 112/03/19	K-POP dance music II (Lesson 1); physical fitness test	
6	112/03/20 ~ 112/03/26	K-POP dance music II (Lesson 2)	
7	112/03/27 ~ 112/04/02	K-POP dance music II (Lesson 3)	
8	112/04/03 ~ 112/04/09	Children's Day (one holiday)	
9	112/04/10 ~ 112/04/16	Mid-term exam content: group presentation (K-POP dance music I) adaptation practice results and appreciation	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	K-POP dance music II (Lesson 4)	
12	112/05/01 ~ 112/05/07	During the Universiade competition (tentative: one class suspension)	
13	112/05/08 ~ 112/05/14	K-POP dance music III (Lesson 1); self-selected repertoire practice	
14	112/05/15 ~ 112/05/21	K-POP dance music III (Lesson 2); self-selected repertoire practice	
15	112/05/22 ~ 112/05/28	K-POP dance music III (Lesson 3); self-selected repertoire practice	
16	112/05/29 ~ 112/06/04	K-POP dance music III (Lesson 4); self-selected repertoire practice	
17	112/06/05 ~ 112/06/11	Contents of the final exam: group presentation (optional repertoire) practice results and appreciation	
18	112/06/12 ~ 112/06/18	Final Exam Week	

Requirement	<p>※Precautions:</p> <p>1. Please apply for leave according to the regulations and submit the leave form to the teacher the next week.</p> <p>※When the total number of absences reaches one-third of the teaching hours of the subject (one hour of absence is counted as two hours of absence), the semester grade will be counted as zero; those who are absent for 6 periods will be deducted from the exam.</p> <p>2. Please pay attention to safety during the physical education class. If you feel unwell, sick or other special circumstances, please inform the teacher immediately. 3. Please wear sportswear, indoor sports shoes, and bring water and towels to class.</p> <p>4. If there are any temporary changes in the course and other relevant information, the latest announcement on the iClass learning platform will be the main one.</p>
Teaching Facility	Computer, Projector, Other (cell phone (Tronclass APP))
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 60.0 % ◆ Mark of Usual : 10.0 % ◆ Midterm Exam : 10.0 %</p> <p>◆ Final Exam : 10.0 %</p> <p>◆ Other 〈Fitness Test〉 : 10.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>