

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	THE BASIC SKETCH SKILL OF MODEL ART	Instructor	YU HSIEH
Course Class	TNUMB0A ARTS APPRECIATION AND INVENTION, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG9 Industry, Innovation, and Infrastructure SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:20.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:30.00) 			
Course Introduction	<p>Through the practice of sketching, we will complete the basic training of sketching, and is exposed to various sketching techniques and knowledge. After the works are completed, the group analyzes and reviews the works of other team members to achieve both practice and thinking.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1.Know what is sketch? Exploring the possibilities of sketch. 2.Completing basic training in drawing skill. 3.Practicing drawing in contemporary form of art expression. 4.Knowing how to analyze and discuss works in groups.	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Publication, Experience, Imitation	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	Introduction to Course Syllabus and Relevant Regulations ----- Introduce the content and relevant regulations of the course	
2	112/02/20 ~ 112/02/26	Topic: The gradations of value in practice of sketch ----- - Introduce the gradation of value in practice of sketch, demonstrate and let students to practice.	
3	112/02/27 ~ 112/03/05	Topic: Light and Shadow in practice of sketch ----- Introduce the light and shadow in practice of sketch , demonstrate and let students to practice.	
4	112/03/06 ~ 112/03/12	Topic: Practical application of light and shadow ----- Introduce practical application of light and shadow , demonstrate and let students to practice.	

5	112/03/13 ~ 112/03/19	Topic: Practical application of light and shadow (II) --- --- Introduce practical application of light and shadow , demonstrate and let students to practice.	
6	112/03/20 ~ 112/03/26	Topic: Practical application of light and shadow (III) -- ---- Introduce practical application of light and shadow , demonstrate and let students to practice.	
7	112/03/27 ~ 112/04/02	Topic: The artistic expression of local value in sketch ---- -- Demonstrate the artistic expression of local value in sketch and let students to practice.	
8	112/04/03 ~ 112/04/09	Topic: The artistic expression of the texture in sketch --- --- Introduce artistic expression of the texture in sketch , demonstrate and let students to practice.	
9	112/04/10 ~ 112/04/16	Mid-term presentations and seminars	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	Mid-term presentations and seminars	
12	112/05/01 ~ 112/05/07	Topic: Animal sketch ----- Introduce animal sketch, demonstrate and let students to practice.	
13	112/05/08 ~ 112/05/14	Topic: Animal sketch ----- Introduce animal sketch, demonstrate and let students to practice.	
14	112/05/15 ~ 112/05/21	Topic: Portrait sketch ----- Introduce portrait sketch, demonstrate and let students to practice.	
15	112/05/22 ~ 112/05/28	Topic: Portrait sketch ----- Introduce portrait sketch, demonstrate and let students to practice.	
16	112/05/29 ~ 112/06/04	Final presentations and seminars	
17	112/06/05 ~ 112/06/11	Final presentations and seminars	
18	112/06/12 ~ 112/06/18	Final Exam Week	
Requirement			
Teaching Facility	(None)		
Textbooks and Teaching Materials	Self-designed teaching material		

References	<p>Mark Kistler(2017)You Can Draw in 30 Days: The Fun, Easy Way to Learn to Draw in One Month or Less . New Taipei:ECUS CULTURAL ENTERPRISE LTD. KURESAWA</p> <p>TAKEMI (2011)Contemporary Art Keywords 100.Taipei City:Rye Field Publishing Co. Koos</p> <p>Eissen& Roselien Steur (2008)Sketching: Drawing Techniques for Product Designers.Amsterdam:BIS Publishers John Berger (1990) Ways of Seeing. Taipei City : Rye Field Publishing Co.</p>
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>