

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	WU, KAI-SU
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. To cultivate the ability to appreciate world classics and their modern significance.</p> <p>II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) 			
Course Introduction	<p>This course tries to explore the nature of literary classics by reading and discussing a varied range of texts. The students will read some poems and short stories by a couple of well-known British and American literary masters.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	In this course, we will keep raising questions about the developments of plot, tone, character, theme and points of view in the assigned literary pieces from different cultures. During the course, students will learn to appreciate the meanings and historical determinants in literary texts as well as sociopolitical contexts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	Overview	
2	112/02/20 ~ 112/02/26	British authors from W2-W9; Modernism and T. S. Eliot	
3	112/02/27 ~ 112/03/05	T. S. Eliot and his poetry	
4	112/03/06 ~ 112/03/12	Virginia Woolf; modernism	
5	112/03/13 ~ 112/03/19	Virginia Woolf; feminism	
6	112/03/20 ~ 112/03/26	George Orwell, "Shooting an Elephant"	
7	112/03/27 ~ 112/04/02	George Orwell, "Shooting an Elephant"	
8	112/04/03 ~ 112/04/09	Dylan Thomas's poetry	

9	112/04/10 ~ 112/04/16	Seamus Heaney and his poetry	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	American authors from W11-W17; Imagist poetry	
12	112/05/01 ~ 112/05/07	Imagist poetry; Robert Frost and his poetry	
13	112/05/08 ~ 112/05/14	Robert Frost and his poetry	
14	112/05/15 ~ 112/05/21	Ernest Hemingway's "In Another Country"	
15	112/05/22 ~ 112/05/28	Ernest Hemingway's "In Another Country"	
16	112/05/29 ~ 112/06/04	Adrienne Rich and her poetry	
17	112/06/05 ~ 112/06/11	Angelica Gibbs's "The Test"	
18	112/06/12 ~ 112/06/18	Final Exam Week	
Requirement	<p>1. Please do show up in the first week. Topics for in-class oral presentation (mandatory) will be assigned to each group.</p> <p>2. Attendance and class participation are very important. If you are, without reasonable notice, 20 minutes or more late to class or leave class 20 minutes or more early, you will receive an absence for the day. Absence of the third time and onward will each cause a 4-point deduction of the final grade. Those who are absent from class for 6 times or more will not be able to take the final exam.</p> <p>3. If you do complete the process of applying for leave, please give me your leave certificate within one week.</p> <p>4. Students are expected to read the assigned texts before each class.</p>		
Teaching Facility	Computer, Projector, Other (microphone)		
Textbooks and Teaching Materials	Reading materials provided by the lecturer		
References	M. H. Abrams. A Glossary of Literary Terms		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		