Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	WEI-PING SHU				
TLBAB1A Course Class DEPARTMENT OF BANKING AND FINANCE Details DIVISION OF GLOBAL FINANCIAL MANAGEMENT (ENGLISH-TAUGHT PROGRAM),		◆ General Course ◆ Required ◆ One Semester					
Relevance to SDGs	1A SDG4 Quality education elevance						
	Departmental Aim of Educ	ation					
I. To mot	ivate earnest learning.						
П. To imp	rove writing ability.						
	Subject Schoolwide essential virtues						
1. A globa	perspective. (ratio:10.00)						
2. Informa	tion literacy. (ratio:10.00)						
3. A vision for the future. (ratio:10.00)							
4. Moral integrity. (ratio:15.00)							
5. Indeper	dent thinking. (ratio:15.00)						
6. A cheer	ful attitude and healthy lifestyle. (ratio:10.00)						
7. A spirit of teamwork and dedication. (ratio:15.00)							
8. A sense of aesthetic appreciation. (ratio:15.00)							
The course is designed for students with college-level Mandarin speaking and writing abilities. The course will cover the works of Lin,Yutang 林語堂 (1895 -1976) with particular emphasis on essays from "The Importance of Living", "The Wisdom of China" "The Chinese Way of Life" and "My Country and My Pelple".							

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

	manipulation.							
No.			objective methods					
1	Improve stuc	dents' ex	Cognitive					
2	Let students written Chine		Psychomotor					
3	To improve s	tudents'	Cognitive					
	The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment							
No.	Core Competences		Essential Virtues	Teaching Methods	Assessment			
1			12345678	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
2			12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)			
3			12345678	Lecture, Discussion, Experience	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation			
	Course Schedule							
Weel	Date	Course Contents Note						
1	112/02/13 ~ 112/02/19	Course Descrption						
2	112/02/20 ~ 112/02/26	A Literary Revolution in China"						
3	112/02/27 ~ 112/03/05	Seminar for Issue1: What is Literature?						

4	112/03/06 ~ 112/03/12	Seminar for Issue2: "文學改良芻議 " by Hu Shih		
5	112/03/13 ~ 112/03/19	"Values to be Cherished"(值得珍惜的價值)		
6	112/03/20 ~ 112/03/26	Seminar	The Address delivered The first essay should be submitted.	
7	112/03/27 ~ 112/04/02	Seminar		
8	112/04/03 ~ 112/04/09	"China's Lesson for Freedom"(中國為了自由所學到的教訓)		
9	112/04/10 ~ 112/04/16	Seminar		
10	112/04/17 ~ 112/04/23	Midterm Exam Week		
11	112/04/24 ~ 112/04/30	File Trip : Visiting "Lin Yu-Tang" House		
12	112/05/01 ~ 112/05/07	Intellectual Preparedness" (知識上的準備)	The second essay should be submitted.	
13	112/05/08 ~ 112/05/14	"Woman's place in Chinese Histody"(中國的婦女問題)		
14	112/05/15 ~ 112/05/21	Seminar		
15	112/05/22 ~ 112/05/28	Seminar		
16	112/05/29 ~ 112/06/04	"Influence of Buddhism on Chinese Culture"(佛教對中國 文化的影響)		
17	112/06/05 ~ 112/06/11	Seminar		
18	112/06/12 ~ 112/06/18	Final Exam Week		
Requirement		This course is neither for Elementary Chinese nor intermediate Chinese. See the instructor for taking this course. *** "Midterm Exam"(30%) = The first essay (15%) + The Presentation(15%) = 30% "Final Exam"(40%) = The Second essay (20%) + Three-Minute Video(20%) = 40% ***But for the presentations won't be finished until the end of this semester, the scores to be submitted for "the midterm exam" on website, will only for the first written essay(15%), the presentation (15%) won't be included. **Please submit these two essays (the electronic edition)on the website(iclass) and the paper edition in the classroom ON TIME. Late submissions won't be accepted unless there is a doctor's diagnosis or other certification.		
Teaching Facility		Computer, Projector		
Textbooks and Teaching Materials		Handout. Selected Bilingual Essays of Lin Yutang, Compiled an Edited by Qian Suiqiao,The Chinese University Press, 2010/林語堂雙語文選,錢鎖橋編選·香港中文大學出版社·2010年		

Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.	
Grading Policy	 ◆ Attendance: 15.0 % ◆ Mark of Usual: 15.0 % (Chinese Proficiency Test Included) ◆ Midterm Exam: 30.0 % ◆ Final Exam: 40.0 % ◆ Other 〈 〉: % 	
Number of Assignment(s)	2 (Filled in by assignment instructor only)	
	2012年 From Pagan to Christian By Lin, Yutang, Translator. T.Y. Hu 信仰之旅: 林語堂先生論東西方的哲學與宗教 林語堂著·胡簪雲譯 台北 道聲出版社 1982年5月 The Wisdom of Laotser, Tr., edited and with an introd. and notes by Lin, yutag New: York, Modern Library, 1948 老子的智慧 林語堂 Selected bilingual essays of Lin Yutang/ Compiled and edited by Qian Suoqiao Hong Kong: Chinese University Press, 2010	
References	林語堂文選 張明高· 范橋· 北京·中國廣播電視出版社 1990年8月 Biographyof Lin,yutang by Lin,Taiyi, Taipei: Lian Jing chu ban shu ye gong si, 1985 Little Critic the Bilingual essays of Lin Yutang 林語堂雙語文集 錢鎖橋編 北京 九州出版社	

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