

## Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ANALYSIS OF HISPANIC CINEMA	Instructor	LO, YA-FANG
Course Class	TFSXB3P DEPARTMENT OF SPANISH, 3P	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ 2nd Semester</li> </ul>
Relevance to SDGs	SDG5 Gender equality SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG17 Partnerships for the goals		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I. Providing students with proficiency in Spanish. II. Cultivating students' global vision to become well-rounded Spanish speaking talents. III. Developing students' autonomy in learning Spanish and cultural competence. IV. Establishing professional workplace Spanish for the future.			
Subject Departmental core competences			
A. Our students will obtain listening and speaking abilities at the intermediate level B1of the Common European Framework of Reference for Spanish.(ratio:50.00) B. Our students will obtain reading and writing abilities at the intermediate level B1of the Common European Framework of Reference for Spanish.(ratio:40.00) C. Our students will obtain professional knowledge in Spanish.(ratio:10.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:15.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			

Course Introduction	Introduce the history of Spanish films, important movies and directors.
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To have a basic understanding of the spanish movie's history also directors. Discuss social issues in movies.	Cognitive

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion, Publication, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	112/02/13~ 112/02/19	INTRODUCTION OF THE COURSE.	
2	112/02/20~ 112/02/26	INTRODUCTION OF THE HISTORY OF SPANISH MOVIES.	
3	112/02/27~ 112/03/05	IMPORTANT SPANISH MOVIE DIRECTORS.	

4	112/03/06 ~ 112/03/12	MOVIE 1 AND DISCUSSION.	
5	112/03/13 ~ 112/03/19	MOVIE 1 AND DISCUSSION.	
6	112/03/20 ~ 112/03/26	MOVIE 1 AND DISCUSSION.	
7	112/03/27 ~ 112/04/02	MOVIE 2 AND DISCUSSION.	
8	112/04/03 ~ 112/04/09	MOVIE 2 AND DISCUSSION.	
9	112/04/10 ~ 112/04/16	MOVIE 2 AND DISCUSSION.	MIDTERM*
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	MOVIE 3 AND DISCUSSION.	
12	112/05/01 ~ 112/05/07	MOVIE 3 AND DISCUSSION.	
13	112/05/08 ~ 112/05/14	MOVIE 3 AND DISCUSSION.	
14	112/05/15 ~ 112/05/21	MOVIE 4 AND DISCUSSION.	
15	112/05/22 ~ 112/05/28	MOVIE 4 AND DISCUSSION.	
16	112/05/29 ~ 112/06/04	PRESENTATIONS.(PART ONE)	
17	112/06/05 ~ 112/06/11	PRESENTATIONS. (PART TWO)	FINAL ONLINE H.W.
18	112/06/12 ~ 112/06/18	Final Exam Week	

Requirement	
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	MATERIALS MADE BY THE PROFESSOR
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 10.0 %   ◆ Mark of Usual : 20.0 %   ◆ Midterm Exam : 25.0 % ◆ Final Exam : 25.0 % ◆ Other < PRESENTATION...ETC. > : 20.0 %

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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