

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	This course offers a survey of English literature from the Romantic period to the present. We will study representative works of British literature with a view to their historical and cultural contexts. During this term, we will study literary works of the twentieth and twenty-first centuries.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	to help students study 20th-century British literature with a view to their historical and cultural contexts			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Presentation

Course Schedule			
Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	General Introduction, Joseph Conrad, Heart of Darkness (1)	
2	112/02/20 ~ 112/02/26	Joseph Conrad, Heart of Darkness (2), Chinua Achebe, "An Image of Africa"	
3	112/02/27 ~ 112/03/05	和平紀念日(放假一天)	
4	112/03/06 ~ 112/03/12	Rupert Brooke, "The Soldier", Siegfried Sassoon, "Glory of Women", and Wilfred Owen, "Strange Meeting"	
5	112/03/13 ~ 112/03/19	T. S. Eliot, "The Love Song of J. Alfred Prufrock"	
6	112/03/20 ~ 112/03/26	Virginia Woolf, "The Mark on the Wall," "Modern Fiction," "A Room of One's Own"	
7	112/03/27 ~ 112/04/02	William Butler Yeats, "Easter, 1916," "Sailing to Byzantium"	
8	112/04/03 ~ 112/04/09	兒童節 (放假一天)	
9	112/04/10 ~ 112/04/16	George Orwell, Nineteen Eighty-Four (in translation or original)	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	Doris Lessing, "To Room Nineteen"	
12	112/05/01 ~ 112/05/07	Jean Rhys, "The Day They Burned the Books" and "On Not Shooting Birds"	
13	112/05/08 ~ 112/05/14	J. M. Coetzee, from Waiting for the Barbarians	
14	112/05/15 ~ 112/05/21	Salman Rushdie, "Imaginary Homeland," "The Prophet's Hair"	
15	112/05/22 ~ 112/05/28	Hanif Kureishi, My Beautiful Laundrette (film)	
16	112/05/29 ~ 112/06/04	Kazuo Ishiguro, The Remains of the Day (in translation or original)	
17	112/06/05 ~ 112/06/11	Zadie Smith "The Waiter's Wife" and Chimamanda Ngozi Adichie "Checking Out"	
18	112/06/12 ~ 112/06/18	Final Exam Week	

Requirement	<p>You will be asked to do a group presentation once. In preparing for your presentation, please bear in mind:</p> <ol style="list-style-type: none"> 1. Everyone should contribute to the presentation. 2. Please be responsible for your presentation as a group. (If one member gets stuck, other members should be able to help or make comments.) 3. Please prepare your presentation by referring to "Some Discussion Questions" available from i-class. 4. Please submit your PPT one week before your presentation, improve it by responding to my comments, and re-submit the final version by one day before your presentation.
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	The Norton Anthology of English Literature Vol. F The Twentieth and Twenty-First Centuries 10th ed.
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : 35.0 %</p> <p>◆ Other 〈presentation〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>