## Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	IRIS RALPH
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	<ul><li>General Course</li><li>Required</li><li>2nd Semester</li></ul>
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action		

## Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  - 2. Promote technologicalization and internationalization.
  - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
  - 5. Enrich international video conferencing.
  - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

## Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

## Subject Schoolwide essential virtues 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) This course will cover English Literature covering the period between the late fifteenth century and late eighteenth century. For a full list of course objectives see below. Course Introduction The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation. **Teaching Objectives** objective methods No. 1 Please see below. Affective Please see below 2 Affective $The \ correspondences \ of \ teaching \ objectives: core \ competences, \ essential \ virtues, \ teaching \ methods, \ and \ assessment$

**Teaching Methods** 

**Core Competences** 

No.

**Essential Virtues** 

Assessment

1	ABCDE		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation				
2	ABCDE		12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation				
	Course Schedule								
Week	Date		C	ourse Contents	Note				
1	112/02/13 ~ 112/02/19	Introduction							
2	112/02/20 ~ 112/02/26	Sixteenth century							
3	112/02/27 ~ 112/03/05	Sixteenth century							
4	112/03/06 ~ 112/03/12	Sixteenth century							
5	112/03/13 ~ 112/03/19	Sixteenth century							
6	112/03/20 ~ 112/03/26	Seventeenth century							
7	112/03/27 ~ 112/04/02	Seventeenth century							
8	112/04/03 ~ 112/04/09	Seventeenth century							
9	112/04/10 ~ 112/04/16	Review							
10	112/04/17 ~ 112/04/23	Midterm Exam Week							
11	112/04/24 ~ 112/04/30	The Eighteenth Century							
12	112/05/01 ~ 112/05/07	The Eighteenth Century							
13	112/05/08 ~ 112/05/14	The Eighteenth Century							
14	112/05/15 ~ 112/05/21	The Eighteenth Century							
15	112/05/22 ~ 112/05/28	The Eighteenth Century							
16	112/05/29 ~ 112/06/04	The Eighteenth Century							
17	112/06/05 ~ 112/06/11	Review							
18	112/06/12 ~ 112/06/18	Final Ex	kam Week						

Requirement	Attendance is compulsory. 1/3 or more missed classes/late arrivals/early leaves constitutes a fail. Marks will be deducted for each missed class/late arrival/early leave.					
Teaching Facility	Computer, Projector, Other (paper, texts)					
Textbooks and Teaching Materials	The Norton Anthology of English Literature. The Eighteenth Century (Vol. C)  The Norton Anthology of English Literature. The Early Seventeenth Century (Vol. B)					
References						
Number of Assignment(s)	16 (Filled in by assignment instructor only)					
Grading Policy	<ul> <li>Attendance: %</li></ul>					
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .  **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.					

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