

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERARY CRITICISM	Instructor	CHIA-HUNG LIN
Course Class	TFLAB3A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 3A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This class helps students to understand Western literary criticism. Students are expected to develop independent thinking through reading a selection of varied critical writings.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This class helps students to understand Western literary criticism. Students are expected to develop independent thinking through reading a selection of varied critical writings.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Publication	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
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Course Schedule

Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	Orientation	
2	112/02/20 ~ 112/02/26	Aesthetics 1	
3	112/02/27 ~ 112/03/05	Aesthetics 2	
4	112/03/06 ~ 112/03/12	Phenomenological and Hermeneutic Criticism 1	
5	112/03/13 ~ 112/03/19	Phenomenological and Hermeneutic Criticism 2	
6	112/03/20 ~ 112/03/26	Structuralism 1	
7	112/03/27 ~ 112/04/02	Structuralism 2	
8	112/04/03 ~ 112/04/09	Structuralism 3	
9	112/04/10 ~ 112/04/16	Review	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	Poststructuralism 1	
12	112/05/01 ~ 112/05/07	Poststructuralism 2	
13	112/05/08 ~ 112/05/14	Poststructuralism 3	
14	112/05/15 ~ 112/05/21	Feminism 1	
15	112/05/22 ~ 112/05/28	Feminism 2	
16	112/05/29 ~ 112/06/04	New Historicism 1	
17	112/06/05 ~ 112/06/11	New Historicism 2	
18	112/06/12 ~ 112/06/18	Final Exam Week	

Requirement

This syllabus is tentative and subject to change.

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	handouts
References	
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other (two assignments) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>