

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	LIU, PEI-HSUN
Course Class	TFLAB2C DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2C	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)			

Subject Schoolwide essential virtues		
1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:20.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00)		
Course Introduction	In this course, students will learn and practice writing skills, such as the structure of a paragraph and the organization of an essay. Students will be taught to write an introductory paragraph, including a thesis statement, supporting paragraphs, and a concluding paragraph. In addition, students will be taught different writing techniques, such as transition between sentences and paragraphs and outlining, revising, and editing in the writing process.	
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.		
No.	Teaching Objectives	objective methods
1	1. This required course is organized to systematically develop students’ writing skills and to prepare students for future academic writing. 2. Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	112/02/13 ~ 112/02/19	Introduction		
2	112/02/20 ~ 112/02/26	Unit 5: Cause-Effect Essays		
3	112/02/27 ~ 112/03/05	Unit 5: Cause-Effect Essays		
4	112/03/06 ~ 112/03/12	Unit 5: Cause-Effect Essays		
5	112/03/13 ~ 112/03/19	Writing workshop		
6	112/03/20 ~ 112/03/26	Unit 6: Comparison Essays		
7	112/03/27 ~ 112/04/02	Unit 6: Comparison Essays		
8	112/04/03 ~ 112/04/09	Spring Break, No Class		
9	112/04/10 ~ 112/04/16	Unit 6: Comparison Essays		
10	112/04/17 ~ 112/04/23	Midterm Exam Week		
11	112/04/24 ~ 112/04/30	Unit 7: Problem-Solution Essays		
12	112/05/01 ~ 112/05/07	Unit 7: Problem-Solution Essays		
13	112/05/08 ~ 112/05/14	Unit 7: Problem-Solution Essays		
14	112/05/15 ~ 112/05/21	Writing workshop		
15	112/05/22 ~ 112/05/28	Element of Great Writing		
16	112/05/29 ~ 112/06/04	Peer Review Activity		
17	112/06/05 ~ 112/06/11	Writing worksho		
18	112/06/12 ~ 112/06/18	Final Exam Week		

Requirement	
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Great Writing 3: From Great Paragraph to Great Essays, 5th Edition
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other 〈Expansion activity〉 : 20.0 %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php. ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.