

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	INTRODUCTION TO INTERDISCIPLINARY STUDIES	Instructor	TSAI CHEN-HSING
Course Class	TFLAB1A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG17 Partnerships for the goals		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:10.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:35.00) C. Strengthen students' workplace English ability.(ratio:10.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:20.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

This course is designed to provide students with a comprehensive introduction to interdisciplinary studies so that they can actively participate in class discussions and present their reflections on their interdisciplinary integration.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This course aims at introducing students to the cognitive process that interdisciplinarians use to approach complex problems and eventually arrive at more comprehensive understandings of them.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	112/02/13 ~ 112/02/19	Introduction		
2	112/02/20 ~ 112/02/26	What Is Interdisciplinary Studies?: Defining Interdisciplinary Studies		
3	112/02/27 ~ 112/03/05	Introducing Medical Humanities (Medical Humanities: An Introduction)		
4	112/03/06 ~ 112/03/12	Chapter 1: The Doctor-Patient Relationship		
5	112/03/13 ~ 112/03/19	Chapter 2: Constructing Disease		
6	112/03/20 ~ 112/03/26	Chapter 3: Educating Doctors		
7	112/03/27 ~ 112/04/02	Chapter 6: Death and Dying		
8	112/04/03 ~ 112/04/09	Chapter 7: Narratives of Illness		
9	112/04/10 ~ 112/04/16	Chapter 8: Aging in Film		
10	112/04/17 ~ 112/04/23	Midterm Exam Week		
11	112/04/24 ~ 112/04/30	Chapter 9: Medicine and Media		
12	112/05/01 ~ 112/05/07	Chapter 10: Poetry and Moral Imagination		
13	112/05/08 ~ 112/05/14	Chapter 11: Doctors-Writers		
14	112/05/15 ~ 112/05/21	Chapter 12: Studying Medicine		
15	112/05/22 ~ 112/05/28	Chapter 13: Ways of Knowing		
16	112/05/29 ~ 112/06/04	Chapter 14: Goals of Medicine		
17	112/06/05 ~ 112/06/11	Chapter 15: Health and Disease		
18	112/06/12 ~ 112/06/18	Final Exam Week		
Requirement		Class mandatory		

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Thomas R. Cole, eds. Medical Humanities: An Introduction. Cambridge: Cambridge UP, 2016. (Textbook)
References	
Number of Assignment(s)	2 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>