

Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (I)	Instructor	YEN-CHEN CHUANG
Course Class	TFLAB1B DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 1B	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education SDG17 Partnerships for the goals		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:30.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:15.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:20.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:25.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>				
Course Introduction	This course aims to help students write sentences, paragraphs, and essays as well as improving editing skills.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	To develop writing and editing skills			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Practicum, Experience	Testing, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	112/02/13 ~ 112/02/19	Introduction		
2	112/02/20 ~ 112/02/26	Paragraphs		
3	112/02/27 ~ 112/03/05	Paragraphs		
4	112/03/06 ~ 112/03/12	Developing Ideas for Writing		
5	112/03/13 ~ 112/03/19	Developing Ideas for Writing		
6	112/03/20 ~ 112/03/26	Topic Sentences		
7	112/03/27 ~ 112/04/02	Topic Sentences		
8	112/04/03 ~ 112/04/09	Supporting and Concluding Sentences		
9	112/04/10 ~ 112/04/16	Supporting and Concluding Sentences		
10	112/04/17 ~ 112/04/23	Midterm Exam Week		
11	112/04/24 ~ 112/04/30	Paragraph Review		
12	112/05/01 ~ 112/05/07	Paragraph Review		
13	112/05/08 ~ 112/05/14	Definition Paragraphs		
14	112/05/15 ~ 112/05/21	Definition Paragraphs		
15	112/05/22 ~ 112/05/28	Process Paragraphs		
16	112/05/29 ~ 112/06/04	Process Paragraphs		
17	112/06/05 ~ 112/06/11	Review		
18	112/06/12 ~ 112/06/18	Final Exam Week		

Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating should be avoided.</p> <p>5. The schedule is subject to change at the discretion of the instructor.</p>
Teaching Facility	Computer, Projector, Other (PC)
Textbooks and Teaching Materials	Folse, Keith S., April Muchmore-Vokoun, and Elena Vestri. Great Writing 2: Great Paragraphs (Fifth Edition). National Geographic Learning, 2020.
References	FOLSE, Keith S., MUCHMORE-VOKOUN, April and VESTRI, Elena (eds.) (2020). Great Writing. 5th ed., USA, National Geographic Learning.
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 35.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>