

## Tamkang University Academic Year 111, 2nd Semester Course Syllabus

Course Title	ARCHITECTURAL DESIGN (I)	Instructor	LI, MEI-HUEI
Course Class	TEAXB1B DEPARTMENT OF ARCHITECTURE, 1B	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> </ul>
Relevance to SDGs	SDG11 Sustainable cities and communities		
<b>Departmental Aim of Education</b>			
<p>I. Discern and understand current society and trends of development (Knowledge accumulation).</p> <p>II. Training of professionalism (Knowledge implementation).</p> <p style="margin-left: 20px;">1. Learning of professional skills and practice.</p> <p style="margin-left: 20px;">2. Cultivation of a character attending to social justice and public interest for architectural professionalism.</p> <p style="margin-left: 20px;">3. Inspiring creative thinking in environment and architecture design discipline.</p> <p>III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).</p>			
<b>Subject Departmental core competences</b>			
<p>A. Abilities in architectural design, creativities, aesthetics, and cumulating of knowledge for the development of architectural professionalism.(ratio:20.00)</p> <p>B. Competence of logical reasoning and judgment for issue discovering, information gathering, analysis and problem solutions, and integration conceptual thinking into physical forms.(ratio:20.00)</p> <p>C. Understanding and application of fundamental mathematics and science skills.(ratio:10.00)</p> <p>D. Understanding of knowledge from socio-cultural, humanity and psychology disciplines for applications in architectural thinking and problem resolutions.(ratio:5.00)</p> <p>E. Competence in implementation of architectonics, construction, and architectural practices. (ratio:20.00)</p> <p>F. Understanding the functioning of ecological and urban environment and applying in architectural and urban design process.(ratio:5.00)</p> <p>G. Application of information technology for creative works and enhancing communication ability.(ratio:5.00)</p>			

H. Prepared for planning management · effective communication and team-work, understanding of professional ethics and social responsibilities, highly pertinent to current affairs and global perspective.(ratio:15.00)

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:5.00)
3. A vision for the future. (ratio:25.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:15.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:25.00)

Course Introduction

As an introduction to design, this freshmen design studio progresses through a series of small design projects with specific objectives. It begins from abstract form making to larger project engaging the body, i.e. furniture design, to finally more complex project concerning with the issue of a site, i.e. building and the environment. Students will learn to present design concepts with various kinds of tools and material

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will learn to do basic design	Cognitive
2	Students will learn how to do architectural drawings, so they could present design ideas professionally	Affective

3	Students will learn model making, so they could develop three-dimensional concepts for design projects	Affective
4	Students will learn how to think abstractly, and represent ideas with drawings and models.	Affective
5	Students will learn to observe environment to find possibilities for design projects	Psychomotor

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCEG	12358	Discussion, Publication, Practicum, Experience	Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
2	ACEG	278	Practicum, Experience	Discussion(including classroom and online), Practicum
3	BDH	467	Publication, Practicum	Discussion(including classroom and online), Practicum, Report(including oral and written)
4	BDH	467	Publication, Practicum	Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
5	DFH	4678	Publication, Practicum, Experience	Practicum, Report(including oral and written)

#### Course Schedule

Week	Date	Course Contents	Note
1	112/02/13 ~ 112/02/19	Project 1-1	
2	112/02/20 ~ 112/02/26	Project 1-2	
3	112/02/27 ~ 112/03/05	Project 1-3	
4	112/03/06 ~ 112/03/12	Project 1 review	
5	112/03/13 ~ 112/03/19	Project 2-1	
6	112/03/20 ~ 112/03/26	Project 2-2	

7	112/03/27 ~ 112/04/02	Project 2-3	
8	112/04/03 ~ 112/04/09	Project 2-4	
9	112/04/10 ~ 112/04/16	Project 2 review	
10	112/04/17 ~ 112/04/23	Midterm Exam Week	
11	112/04/24 ~ 112/04/30	Project 3-2	
12	112/05/01 ~ 112/05/07	Project 3-3	
13	112/05/08 ~ 112/05/14	Project 3 review	
14	112/05/15 ~ 112/05/21	Project 4-1	
15	112/05/22 ~ 112/05/28	Project 4-2	
16	112/05/29 ~ 112/06/04	Project 4-3	
17	112/06/05 ~ 112/06/11	Project 4 review	
18	112/06/12 ~ 112/06/18	Final Exam Week	
Requirement			
Teaching Facility	Computer, Projector, Other (drawings and models)		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 %   ◆ Mark of Usual : 30.0 %   ◆ Midterm Exam :   % ◆ Final Exam : 50.0 % ◆ Other (   ) :   %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		