

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	DISABILITY STUDIES AND ECOLOGY	Instructor	TSAI CHEN-HSING
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG10 Reducing inequalities		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:35.00)</p> <p>B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:35.00)</p> <p>C. Cultivate professional ethics and social responsibility.(ratio:30.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:30.00)
5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin' s notions of history, literary tendency, and the idea of newness.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	The content and design of this course serve two purposes: (1) to impart a familiarity with the history of western literary criticism; (2) to cultivate the virtue of an active performance of critical theories, especially in terms of Benjamin' s notions of history, literary tendency, and the idea of newness.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents	Note	
1	111/09/05 ~ 111/09/11	Introduction to the Medical Humanities; Why Literature and Medicine? Human and Nonhuman; Ableism; "Disability in Society" (Introducing Disability Studies 1-23)		
2	111/09/12 ~ 111/09/18	Giorgio Agamben, "Form-of-life" (3-11); "Postils," in _Pulcinella_ (127-35); Georges Canguilhem, The Normal and the Pathological (39-46)		
3	111/09/19 ~ 111/09/25	Chapter Two, "Explaining Disability" (Introducing Disability Studies 25-49)		
4	111/09/26 ~ 111/10/02	Catherine Malabou, The Ontology of the Accident		
5	111/10/03 ~ 111/10/09	Catherine Malabou, The Ontology of the Accident		
6	111/10/10 ~ 111/10/16	Georges Canguilhem, "The Living and Its Milieu"		
7	111/10/17 ~ 111/10/23	Richard Powers, The Echo Maker (parts 1-2)		
8	111/10/24 ~ 111/10/30	Richard Powers, The Echo Maker (parts 3-4)		
9	111/10/31 ~ 111/11/06	Sarah J. Ray and Jay Siberia, Disability Studies and the Environmental Humanities (ix-25)		
10	111/11/07 ~ 111/11/13	Kafer and Kim, "Disability and the Edges of Intersectionality" (The Cambridge Companion 123-38)		
11	111/11/14 ~ 111/11/20	Alejandro Morales, The Rag Doll Plagues (part 1)		
12	111/11/21 ~ 111/11/27	Alejandro Morales, The Rag Doll Plagues (part 2)		
13	111/11/28 ~ 111/12/04	Alejandro Morales, The Rag Doll Plagues (part 3)		
14	111/12/05 ~ 111/12/11	Stuart Murray, "Introduction," (The Cambridge Companion to Literature and Disability 1-13)		
15	111/12/12 ~ 111/12/18	Lawrence Wright, The End of October		
16	111/12/19 ~ 111/12/25	Lawrence Wright, The End of October		

17	111/12/26~ 112/01/01	Lawrence Wright, The End of October	
18	112/01/02~ 112/01/08	Oral Presentation; Paper Due	
Requirement	Class mandatory		
Teaching Faculty	(None)		
Textbooks and Teaching Materials	Catherine Malabou, The Ontology of the Accident Richard Powers, The Echo Maker Alejandro Morales, The Rag Doll Plagues		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 30.0 % ◆ Mark of Usual : % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other 〈Term Paper〉 : 70.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		