

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	RESEARCH WRITING, AND METHODOLOGY IN LITERARY STUDIES	Instructor	KUO, CHIA-CHEN
Course Class	TFLXD1A DOCTORAL PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Nurture the ability to do research in literary studies, language teaching and linguistics. (ratio:35.00)</p> <p>B. Strengthen qualitative and quantitative research methods and abilities in critical thinking. (ratio:35.00)</p> <p>C. Cultivate professional ethics and social responsibility.(ratio:30.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:30.00)
5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This course is a survey, providing students a general framework about trauma theory, testimony and the specific role that literature plays. This course will be divided into three sections: (1). to investigate trauma theory, (2). to understand the definition and difference of testimony, testimonial literature and literature as testimony, (3). to explore relevant literature to see how trauma is deeply and sadly intricated in literature and how literature becomes a trope of testimony to speak for those dead.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to familiarize students with research methodology	Cognitive
2	To develop students' ability to interpret trauma and testimonial literature	Cognitive
3	To develop students' ability to write critical essays	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABC	12345678	Lecture, Discussion	Report(including oral and written)

2	ABC	12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)
3	ABC	12345678	Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	orientation	
2	111/09/12 ~ 111/09/18	Warming up: a. Lester, Chapters 1, 2 (overview+ topic selection) Woolf' s biography and modernist aesthetics: b. Lee. Virginia Woolf' s Nose c. McNeillie, "Bloomsbury"	
3	111/09/19 ~ 111/09/25	a. Lester, Chapters 1, 2 (overview+ topic selection)	
4	111/09/26 ~ 111/10/02	a. Lester, Chapter 3, (organizing ideas)	
5	111/10/03 ~ 111/10/09	a. Lester, Chapters 4, 5 (Finding web sources + Using library sources)	
6	111/10/10 ~ 111/10/16	National holiday (no class)	
7	111/10/17 ~ 111/10/23	a. Lester, Chapter 7 (How to avoid plagiarism)	
8	111/10/24 ~ 111/10/30	a. Lester, Chapter 8 (reading and evaluating sources)	
9	111/10/31 ~ 111/11/06	a. Lester, Chapter 9 (outlines)	
10	111/11/07 ~ 111/11/13	Proposal due	
11	111/11/14 ~ 111/11/20	a. Lester, Chapter 10 (draft)	
12	111/11/21 ~ 111/11/27	a. Lester, Chapter 11 (MLA in-text references)	
13	111/11/28 ~ 111/12/04	a. Lester, Chapter 12 (introduction, body, conclusion)	
14	111/12/05 ~ 111/12/11	a. Lester, Chapter 13 (revising, proofreading)	
15	111/12/12 ~ 111/12/18	a. Lester, Chapter 14 (MLA style: citations)	
16	111/12/19 ~ 111/12/25	Course workshop	
17	111/12/26 ~ 112/01/01	Paper due (no class)	
18	112/01/02 ~ 112/01/08	National holiday (no class)	

Requirement	
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	TBA
References	
Number of Assignment(s)	1 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other <oral presentation> : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>