

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	SEMINAR ON DIASPORIC CHINESE	Instructor	HSIUNG, TING-HUI
Course Class	TFLXM1A MASTER'S PROGRAM, DEPARTMENT OF ENGLISH, 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<p>A. Establish a foundation for academic specilization in literature, translation, language teaching and linguistics.(ratio:35.00)</p> <p>B. Act on the global digital trend and train teaching competency that combines computer technology and internet research.(ratio:35.00)</p> <p>C. Cultivate professional ethics.(ratio:30.00)</p>			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:5.00)			

2. Information literacy. (ratio:30.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:30.00)
5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This course centers on the works about diasporic Chinese. We will discuss on such topics as history, identity, hybridity, boundary, space, memory, mobility, and language in the cultural production of diasporic Chinese. The course materials include both literary and visual texts across the U.S., Canada, Australia, Singapore, and Malaysia. We also cover theoretical discourses helping to formulate the poetics and practice of China diaspora.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. To discuss the formation and practice of the poetics of Chinese diaspora. 2. To illustrate diasporic imagination and images. 3. To understand diaspora, hybridity, and boundary from the global perspective.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABC	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written)
Course Schedule				
Week	Date	Course Contents		Note
1	111/09/05 ~ 111/09/11	Extended holiday, no class		
2	111/09/12 ~ 111/09/18	Course introduction; Selected poems from What the Fortune Teller Didn' t Say and The Phoenix Gone, The Terrace Empty		
3	111/09/19 ~ 111/09/25	Shaun Tan, The Arrival		
4	111/09/26 ~ 111/10/02	Shaun Tan, The Arrival		
5	111/10/03 ~ 111/10/09	Wang Gungwu, Home Is Not Here		
6	111/10/10 ~ 111/10/16	Wang Gungwu, Home Is Not Here		
7	111/10/17 ~ 111/10/23	Wang Gungwu, Home Is Not Here		
8	111/10/24 ~ 111/10/30	Clara Law, Floating Life		
9	111/10/31 ~ 111/11/06	Wayson Choy, The Jade Peony		
10	111/11/07 ~ 111/11/13	Presentation		
11	111/11/14 ~ 111/11/20	Wayson Choy, The Jade Peony		
12	111/11/21 ~ 111/11/27	Wayson Choy, The Jade Peony		
13	111/11/28 ~ 111/12/04	Yangsze Choo, The Ghost Bride		
14	111/12/05 ~ 111/12/11	Yangsze Choo, The Ghost Bride		
15	111/12/12 ~ 111/12/18	Madeleine Thien, The Certainty		
16	111/12/19 ~ 111/12/25	Madeleine Thien, The Certainty		
17	111/12/26 ~ 112/01/01	Madeleine Thien, The Certainty		
18	112/01/02 ~ 112/01/08	Submission of the term paper		

Requirement	<p>1. Regular attendance is mandatory. Those who fail to present themselves for the first three weeks are not allowed to enroll in this course. Being late to class or leaving early from class will affect the attendance score.</p> <p>2. No late or make-up assignment is accepted without an excused absence, granted only for illness (medical certification needed) or an extreme emergency with a notice to the instructor before class.</p> <p>3. Any form of plagiarism is strictly prohibited. Violation will result in "no credit" for the course.</p>
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Listed in the syllabus.
References	Braziel, Jana Evans, and Anita Mannur, eds. <i>Theorizing Diaspora: A Reader</i> . Oxford: Blackwell, 2003.
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 30.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>