

## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	AESTHETICS: THEORY AND PRACTICE	Instructor	YU-TING HUNG
Course Class	TNUVB0C PHILOSOPHY AND RELIGION, 0C	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
I . To build basic understanding of Philosophy and Religion. II. To cultivate ability of deliberation and critical thinking. III. To develop in-depth reflection on moral judgment and decision of action.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:10.00)			
Course Introduction	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.	Cognitive
2	To study the aesthetic experiences implemented in the brain.By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior.	Cognitive

**The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment**

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
2		12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	9/9 holiday	
2	111/09/12 ~ 111/09/18	9/16 class introduction	

3	111/09/19 ~ 111/09/25	9/23 aesthetic photography--how to create your own aesthetics in photography	group 1 presentation
4	111/09/26 ~ 111/10/02	9/30 poetry and aesthetics	group 2 presentation
5	111/10/03 ~ 111/10/09	10/7 the aesthetic of ugliness	group 3 presentation
6	111/10/10 ~ 111/10/16	10/14 is smell an aesthetic sense?	group 4 presentation
7	111/10/17 ~ 111/10/23	10/21 Edible art--food becoming art	group 5
8	111/10/24 ~ 111/10/30	10/28 architectural aesthetics--appreciation of aesthetics in architecture and design	group 6 presentation
9	111/10/31 ~ 111/11/06	11/4 tattoo/medical tattooing/plastic surgery and aesthetics	group 7 presentation
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	11/18 movie week	
12	111/11/21 ~ 111/11/27	11/25 the aesthetics of classical music	group 8 presentation
13	111/11/28 ~ 111/12/04	12/2 eastern/western aesthetics	group 10 11 presentation
14	111/12/05 ~ 111/12/11	12/9 fashion aesthetics	group 12 presentation
15	111/12/12 ~ 111/12/18	12/16 The aesthetics of sport/religion	group 13 14 presentation
16	111/12/19 ~ 111/12/25	12/23 Final oral exam	oral exam
17	111/12/26 ~ 112/01/01	12/30 Final oral exam	oral exam
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	<p>1. Every student is expected to attend every class. It is understood that absence is sometimes unavoidable. In this case, a student who anticipates absence is advised to contact the teacher and one or two students and ask them to take careful notes during the missed class.</p> <p>2. Every student is expected to be punctual and remain for the entire class period.</p> <p>3. Every student is expected to submit all assignments on time. Assignments are late after the close of the class meeting in which they are due. There will be 5 point deduction for each day that assignments are late. Assignments can be accepted by e-mail attachment or in person.</p>		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			

Number of Assignment(s)	5 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other ( ) : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>