

## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	FUTURES STUDIES IN SOCIETY- CITY FUTURES	Instructor	CHIU, CHUN-TA
Course Class	TNURB0A FUTURES STUDIES, 0A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG3 Good health and well-being for people SDG9 Industry, Innovation, and Infrastructure SDG10 Reducing inequalities SDG11 Sustainable cities and communities		
D e p a r t m e n t a l   A i m o f   E d u c a t i o n			
I. To introduce basic knowledge on futures studies. II. To raise awareness and to foster positive attitude towards the future of humanities. III. To cultivate critical thinking skills with a foresight perspective. IV. To cultivate the ability to explore futures issues with interdisciplinary perspectives. V. To develop skills for spotting emerging issues.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:30.00) 4. Moral integrity. (ratio:5.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00)			

Course Introduction	The "future" is not destiny, nor is it imaginary, but rather a possibility that comes from observing phenomena, analyzing trends, and predicting choices. This course explores the modernity of urban development and the issues encountered under globalization, as well as possible creative strategies for action.
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. Learning the basic concepts and methods of future studies and urban plan. 2. Training of visual observation, thinking and debating, communication and expression skills 3. Developing research skills on special topics.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Experience	Discussion(including classroom and online), Report(including oral and written), Activity Participation

**Course Schedule**

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Introduction	
2	111/09/12 ~ 111/09/18	The Emergence of the City 1: Industrial Revolution, Capitalism and Modernity	

3	111/09/19 ~ 111/09/25	The Emergence of the City 2: Industrial Revolution, Capitalism and Modernity	
4	111/09/26 ~ 111/10/02	The Creative City 1	
5	111/10/03 ~ 111/10/09	The Creative City 2	
6	111/10/10 ~ 111/10/16	Guest Lecture 1	
7	111/10/17 ~ 111/10/23	Issue: Nutrients of Urban Development: Terroir Economics 1	
8	111/10/24 ~ 111/10/30	Issue: Nutrients of Urban Development: Terroir Economics 2	
9	111/10/31 ~ 111/11/06	Guest Lecture 2	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Issue: Think Tank for Urban Development: University Interventions in the Community 1	
12	111/11/21 ~ 111/11/27	Issue: Think Tank for Urban Development: University Interventions in the Community 2	
13	111/11/28 ~ 111/12/04	Guest Lecture 3	
14	111/12/05 ~ 111/12/11	Issue: Creativity in Urban Development: Art Interventions in the Community 1	
15	111/12/12 ~ 111/12/18	Issue: Creativity in Urban Development: Art Interventions in the Community 2	
16	111/12/19 ~ 111/12/25	Guest Lecture 4	
17	111/12/26 ~ 112/01/01	Final Group Presentation	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement			
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	2. Catherine Grout 著·姚孟吟譯·《藝術介入空間》·台北：遠流·2002。3. 王志弘、李秉霖、李家儀等合著·《文化治理與空間政治》·新北市：群學·2011。4. Tim Creswell 著·王志弘、徐苔玲譯·《地方：記憶、想像與認同》·新北市：群學·2006。		
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<ul style="list-style-type: none"> <li>◆ Attendance : 20.0 %</li> <li>◆ Mark of Usual : 10.0 %</li> <li>◆ Midterm Exam : 10.0 %</li> <li>◆ Final Exam : 10.0 %</li> <li>◆ Other (Lecture Assignment) : 50.0 %</li> </ul>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>