

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	THE DIALOGUE BETWEEN MUSIC AND ART	Instructor	PEI-YEE LEE
Course Class	TNUMB0B ARTS APPRECIATION AND INVENTION, 0B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:15.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:30.00) 			
Course Introduction	<p>This course will introduce the basic elements, structure, and styles of music and arts. With in-depth listening and analysis, students will learn how to appreciate great works of music and arts. They will be able to connect feelings between various forms of arts.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. Students will be able to comprehend the highest artistic level of art and life.	Cognitive
2	2. Students will be able to appreciate the beauty of the art.	Affective
3	3. Students will be able to discover the connection between music and arts.	Affective
4	4. Students will be able to interpret the meaning of music through understanding and analyzing the arts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Practicum, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
2		12345678	Lecture, Discussion, Practicum, Experience	Testing, Discussion(including classroom and online), Report(including oral and written)
3		12345678	Lecture, Discussion, Practicum, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)
4		12345678	Lecture, Discussion, Practicum, Experience	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written)

Course Schedule			
Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Introduction	
2	111/09/12 ~ 111/09/18	What are 8 kinds of arts	
3	111/09/19 ~ 111/09/25	Continue arts introduction	
4	111/09/26 ~ 111/10/02	What is orchestra	
5	111/10/03 ~ 111/10/09	What are elements of music	
6	111/10/10 ~ 111/10/16	Musical styles	
7	111/10/17 ~ 111/10/23	Musical styles	
8	111/10/24 ~ 111/10/30	Musical styles	
9	111/10/31 ~ 111/11/06	Evaluation	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Music and literature	
12	111/11/21 ~ 111/11/27	Music and literature	
13	111/11/28 ~ 111/12/04	Music and painting	
14	111/12/05 ~ 111/12/11	Music and painting	
15	111/12/12 ~ 111/12/18	Music and dance	
16	111/12/19 ~ 111/12/25	Report due	
17	111/12/26 ~ 112/01/01	Evaluation	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector, Other (website)	
Textbooks and Teaching Materials		Music: An Appreciation by Roger Kamien	
References		The Enjoyment of Music: An Introduction to Perceptive Listening by Joseph Mchlis	

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other (report) : 35.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>