

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	THE APPRECIATION OF WESTERN OPERA	Instructor	SHIANG-YEU LIN
Course Class	TNUMB0B ARTS APPRECIATION AND INVENTION, 0B	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:5.00) 3. A vision for the future. (ratio:5.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:10.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:30.00)			
Course Introduction	1. Introduction of Western classic operas. 2. History, literature and art-related knowledge about operas. 3. Guiding students on how to appreciate operas.		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Develop the ability and interest in opera appreciation.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Holiday Break	
2	111/09/12 ~ 111/09/18	Course Introduction, grouping students	
3	111/09/19 ~ 111/09/25	The Opera Experience	
4	111/09/26 ~ 111/10/02	The Elements of Opera	
5	111/10/03 ~ 111/10/09	The Making of Opera	
6	111/10/10 ~ 111/10/16	The Story of Opera	
7	111/10/17 ~ 111/10/23	Purcell: Dido and Aeneas	
8	111/10/24 ~ 111/10/30	Mozart: Don Giovanni / Cosi fan tutte	
9	111/10/31 ~ 111/11/06	Rossini: Il Barbiere di Siviglia/ La Cenerentola	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Presentations of group work I	
12	111/11/21 ~ 111/11/27	Presentations of group work II	

13	111/11/28 ~ 111/12/04	Presentations of group work III	
14	111/12/05 ~ 111/12/11	Presentations of group work IV	
15	111/12/12 ~ 111/12/18	Presentations of group work V	
16	111/12/19 ~ 111/12/25	Presentations of group work VI	
17	111/12/26 ~ 112/01/01	Presentations of group work VII	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	The notes taken by students in the class will be considered as midterm results. Oral presentation of group work will be the final grades.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 % ◆ Final Exam : 50.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		