

## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	PERFORMANCE ARTS	Instructor	CHEN, HUI-YUN
Course Class	TNUMB0C ARTS APPRECIATION AND INVENTION, 0C	Details	<ul style="list-style-type: none"><li>◆ General Course</li><li>◆ Required</li><li>◆ One Semester</li></ul>
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
<div>1. A global perspective. (ratio:15.00)</div> <div>2. Information literacy. (ratio:5.00)</div> <div>3. A vision for the future. (ratio:5.00)</div> <div>4. Moral integrity. (ratio:5.00)</div> <div>5. Independent thinking. (ratio:5.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:25.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:30.00)</div>			
Course Introduction	'Performing Arts' is an umbrella term, which contains wide definitions. This module could be divided into two sections: Euro-American contemporary theatre and Asian theatre. Images, videos, play texts and theatrical exercises will be applied as materials to introduce intercultural performing arts to the students. In addition to introducing various performing forms, the students will also be asked to conduct a theatre piece in order to further understand the making of theatrical works.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This module aims at guiding the students to know different kinds of performing arts. By studying on various theatrical aesthetics from different countries, students will be encouraged to further consider about the relationships between theatre, audiences, reality and society.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion, Publication, Practicum, Experience	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)

**Course Schedule**

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Introduction	
2	111/09/12 ~ 111/09/18	Definition of Performance. Introduction of stage forms-1	
3	111/09/19 ~ 111/09/25	Introduction of stage forms-2	
4	111/09/26 ~ 111/10/02	Appreciation of a performance work 1	
5	111/10/03 ~ 111/10/09	The National Day Break	
6	111/10/10 ~ 111/10/16	Theatrical Practice - Play Reading1	
7	111/10/17 ~ 111/10/23	Theatrical Practice - Play Reading 2	
8	111/10/24 ~ 111/10/30	Mid-term Exam – P Lay Reading 1	

9	111/10/31 ~ 111/11/06	Mid-term Exam – Play Reading 2	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Guest Lecturer - Play Writer - WONG, Chi-Mei	
12	111/11/21 ~ 111/11/27	The Appreciation of the Taiwanese Theatre Play	
13	111/11/28 ~ 111/12/04	Theatrical Practice – Creating scripts	
14	111/12/05 ~ 111/12/11	Theatrical Practice –Actors Training	
15	111/12/12 ~ 111/12/18	Theatrical Practice – Rehearsal	
16	111/12/19 ~ 111/12/25	Final Presentation 1	
17	111/12/26 ~ 112/01/01	Final Presentation 2	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	■Please prepare a notebook. ■Do not miss the class for more than 3 times. ■Do not use mobile phone, Ipad or laptop at the class. ■Theatre Reflection Paper: each student should see 1 theatre or dance performance work, which is produced by the professional troupes and submit a 1,000-words paper attaching with theatre tickets or photos. ( 2 credits will be added if you see one more performing work, the limitation is 4 performances. ) ■Office Time : Wed PM1:00-3:00 ■E-mail: cloudcarol@gms.tku.edu.tw		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	1. 李立亨《我的看戲隨身書》，台北：天下文化出版公司，2010年 2. 王凌莉、李立亨、林乃文、貧窮男、曾智寧《表演藝術達人祕笈》，台北：國立中正文化中心，2010年		
References	1. 邱坤良《飄浪舞台—臺灣大眾劇場年代》，台北：遠流出版，2008年 2. 林鶴宜《台灣戲劇史》，台北：國立空中大學，2003年 3. 陳芳主編，《台灣傳統戲曲》，台北市：學生書局，2004年 4. 布羅凱特(Brockett, Oscar Gross)著，胡耀恆譯，《世界戲劇藝術欣賞》，臺北市：志文，1974年		
Number of Assignment(s)	10 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 %    ◆ Mark of Usual : 30.0 %    ◆ Midterm Exam : 20.0 % ◆ Final Exam : 30.0 % ◆ Other 〈    〉 : %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p>※ <b>Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>
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