

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	
Course Class	TNULB0B APPRECIATION OF CHINESE LITERATURE, 0B	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. To cultivate the ability to appreciate world classics and their modern significance.</p> <p>II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:5.00) 8. A sense of aesthetic appreciation. (ratio:5.00) 			
Course Introduction	<p>This course tries to explore the nature of literary classics by reading and discussing a varied range of texts. The students will read some poems and short stories by a couple of well-known British and American literary masters.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	In this course, we will keep raising questions about the developments of plot, tone, character, theme and points of view in the assigned literary pieces from different cultures. During the course, students will learn to appreciate the meanings and historical determinants in literary texts as well as sociopolitical contexts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Overview	
2	111/09/12 ~ 111/09/18	American authors from W2-W9: Developing an Awareness of the Writer's Use of Language Kate Chopin, "The Story of an Hour"	
3	111/09/19 ~ 111/09/25	Stories and Meanings: Plot, Character, Theme continued William Carlos Williams, "The Use of Force"	
4	111/09/26 ~ 111/10/02	Langston Hughes and his poetry	
5	111/10/03 ~ 111/10/09	Langston Hughes and his poetry; W. E. B. Du Bois' s The Souls of Black Folk	
6	111/10/10 ~ 111/10/16	W. E. B. Du Bois' s The Souls of Black Folk	

7	111/10/17 ~ 111/10/23	Angelica Gibbs's "The Test"	
8	111/10/24 ~ 111/10/30	Peotry by Theodore Roethke, Elizabeth Bishop, Anne Sexton and Sylvia Plath	
9	111/10/31 ~ 111/11/06	Peotry by Theodore Roethke, Elizabeth Bishop, Anne Sexton and Sylvia Plath	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	British authors from W11-W17; T. S. Eliot and his poetry	
12	111/11/21 ~ 111/11/27	T. S. Eliot and his poetry	
13	111/11/28 ~ 111/12/04	George Orwell, "Shooting an Elephant"	
14	111/12/05 ~ 111/12/11	George Orwell, "Shooting an Elephant"	
15	111/12/12 ~ 111/12/18	Seamus Heaney and his poetry	
16	111/12/19 ~ 111/12/25	Kazuo Ishiguro, "A Family Supper"	
17	111/12/26 ~ 112/01/01	Kazuo Ishiguro, "A Family Supper"	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	<p>1. Please do show up in the first week. Topics for in-class oral presentation (mandatory) will be assigned to each group.</p> <p>2. Attendance and class participation are very important. If you are, without reasonable notice, 20 minutes or more late to class or leave class 20 minutes or more early, you will receive an absence for the day. Absence of the third time and onward will each cause a 4-point deduction of the final grade.</p> <p>3. Students are expected to read the assigned texts before each class.</p>		
Teaching Facility	Computer, Projector, Other (microphone)		
Textbooks and Teaching Materials	Reading materials provided by the lecturer		
References	M. H. Abrams. A Glossary of Literary Terms		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 % ◆ Mark of Usual : 15.0 % ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 10.0 %</p>		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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