

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	READING WORLD LITERATURE	Instructor	SHIZEN OZAWA
Course Class	TGFHB0A HONORS PROGRAM, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<ul style="list-style-type: none"> I. Establish the basis of professional knowledge and strengthen interdisciplinary learning ability in order to keep up with the needs of the latest social trends. II. Foster independent thinking and practical applications and fortify individual study and the spirit of group cooperation. III. Strengthen students' English listening, speaking, reading and translation abilities. IV. Nurture students' sense of accomplishment. V. Nurture students' international outlook and develop abilities in intercultural communication. 			
Subject Departmental core competences			
<ul style="list-style-type: none"> A. To meet the established ability level required by each department for graduation. (ratio:20.00) B. To have the ability to collect information and to give written and oral reports.(ratio:20.00) C. To have the ability of independent thinking, group cooperation and communication. (ratio:20.00) D. To have the ability of self-study on the internet.(ratio:20.00) E. To hold an international outlook and cross-cultural perspective.(ratio:20.00) 			
Subject Schoolwide essential virtues			
<ul style="list-style-type: none"> 1. A global perspective. (ratio:20.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:30.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 			

7. A spirit of teamwork and dedication. (ratio:5.00)

8. A sense of aesthetic appreciation. (ratio:5.00)

Course Introduction

In this course, we will study some Anglophone postcolonial short stories. The purpose of this course is twofold. The first objective is to enhance our reading and analytical skills by reading the stories carefully (and hopefully with pleasure). The second goal is to familiarise ourselves with some basic concepts of postcolonial criticism, thereby acquiring new ways to understand our contemporary world.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to enhance reading and analytical skills, by focusing upon postcolonial short stories	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Study Assignments, Discussion(including classroom and online)

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	General Introduction	
2	111/09/12 ~ 111/09/18	Between the Local and the Global: Salman Rushdie's "Good Advice Is Rarer than Rubies"	
3	111/09/19 ~ 111/09/25	How to Read Culturally Different Stories: Chimamanda Ngozi Adichie's "Jumping Monkey Hills"	

4	111/09/26 ~ 111/10/02	Re-making the English Language (1): from V. S. Naipaul's Miguel Street	
5	111/10/03 ~ 111/10/09	Re-making the English Language (2): Samuel Selvon's "Eraser's Dilemma" and "Obeah in the Grove"	
6	111/10/10 ~ 111/10/16	A Nation's Broken Dream (1): Ken Saro Wiwa's "Africa Kills Her Sun"	
7	111/10/17 ~ 111/10/23	A Nation's Broken Dream (2): Chinua Achebe's "The Girl at War"	
8	111/10/24 ~ 111/10/30	Travel in the Postcolonial World (1): Amitav Ghosh's "The Imam and the Indian"	
9	111/10/31 ~ 111/11/06	Travel in the Postcolonial World (2): from Jamaica Kincaid's A Small Place	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Postcolonial Migration (1): Rohinton Mistry's "Swimming Lessons"	
12	111/11/21 ~ 111/11/27	Postcolonial Migration (2): Aamer Hussein's "Karima"	
13	111/11/28 ~ 111/12/04	Postcolonial Migration (3): Laila Lalami's "Homecoming"	
14	111/12/05 ~ 111/12/11	Problems for Second-generation Migrants (1): Jhumpa Lahiri's "Hell-Heaven"	
15	111/12/12 ~ 111/12/18	Problems for Second-generation Migrants (2): Hanif Kureishi's "We're Not Jews"	
16	111/12/19 ~ 111/12/25	Taiwan and the Postcolonial (1): from Julia Lin, Miah	
17	111/12/26 ~ 112/01/01	Taiwan and the Postcolonial (2): TBA	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	Regular attendance and active participation in discussion are required.		
Teaching Facility	Computer		
Textbooks and Teaching Materials			
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : %</p> <p>◆ Final Exam : %</p> <p>◆ Other (two essays) : 60.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>