

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ARTS AND HUMANITIES	Instructor	PHILIP SHIEH
Course Class	TGCHB0A HONORS PROGRAM, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG11 Sustainable cities and communities		

Honor program Aim of Education

Tamkang University's Honors Program is a "Triple Objectives Program" integrating professionalism, general education and extracurricular activities to develop distinguished undergraduate students of the day division. The Honors Program will enable undergraduate students to be professional and innovative with the capacity of independent study and will acquaint them not only with local cultures and global outlook, but also with leadership skills and creative thinking. The Honors Program aims at strengthening undergraduate students' career competitiveness.

Subject Schoolwide essential virtues

1. A global perspective. (ratio:15.00)
2. Information literacy. (ratio:15.00)
3. A vision for the future. (ratio:5.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:10.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:15.00)
8. A sense of aesthetic appreciation. (ratio:30.00)

Course Introduction	<p>Although general education emphasizes interdisciplinary research discussions, the long tradition of disciplinary separation makes it difficult to teach interdisciplinary subjects. In particular, the various fields of art are so divergent that historically few successful integrated courses have emerged.</p> <p>The scope of art is huge, and it is impossible to teach them all together, and students cannot grasp the main points. Therefore, this course will adopt a lattice structure (Elfand, 1995), integrating two subjects and two subjects.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To enable students to learn history and repertoire of picture books and comics.	Cognitive
2	To enable students to understand the history and the repertoire of animation music and music animation.	Cognitive
3	To enable students to understand the history and the repertoire of music scenery and scenery music.	Affective
4	To enable students to create works of integrated arts.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Practicum	Discussion(including classroom and online), Report(including oral and written)
2		12345678	Lecture, Practicum	Discussion(including classroom and online), Practicum
3		12345678	Practicum	Practicum
4		12345678	Practicum	Practicum

Course Schedule			
Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Integration between music and visual arts - 1. Video production: scene	subscribe YouTube Ethos Academy channel
2	111/09/12 ~ 111/09/18	Integration between music and visual arts - 2	Join in Powtoon.com
3	111/09/19 ~ 111/09/25	Integration between visual arts and literature - 1. Video production: timing	
4	111/09/26 ~ 111/10/02	Integration between visual arts and literature - 2. Video production: character and animation loops	
5	111/10/03 ~ 111/10/09	Integration between music and visual arts - 1. Video production: script	
6	111/10/10 ~ 111/10/16	Integration between music and visual arts - 2. Video production: voice and TTS	
7	111/10/17 ~ 111/10/23	Integration between music and literature - 1. Video production: caption and language	start midterm production
8	111/10/24 ~ 111/10/30	Integration between music and literature - 2	
9	111/10/31 ~ 111/11/06	Integration between music and performing arts - 1	midterm production due
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Integration between music and performing arts - 2	assignment 1 due
12	111/11/21 ~ 111/11/27	Integration between music and performing arts - 3	
13	111/11/28 ~ 111/12/04	Integration between literature and performing arts - 1	
14	111/12/05 ~ 111/12/11	Integration between literature and performing arts - 2	start final production
15	111/12/12 ~ 111/12/18	Integration between literature and performing arts - 3	
16	111/12/19 ~ 111/12/25	Integration between performing arts and visual arts - 1	final production due
17	111/12/26 ~ 112/01/01	Integration between performing arts and visual arts - 2	assignment 2 due
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement			

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	http://youtube.com/EthosAcademy
References	
Number of Assignment(s)	4 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>