

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	GUY MATTHEW REDMER
Course Class	TFLXB3G DEPARTMENT OF ENGLISH, 3G	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:25.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This course enables students to structure and write complete and logical academic essays.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Enable students to outline and complete academic essays	Cognitive
2	To give students opportunities to plan, outline, organize, and write coherent, expressive essays	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Imitation	Study Assignments
2	ABCDE	12345678	Lecture, Imitation	Study Assignments
Course Schedule				
Week	Date	Course Contents		Note
1	111/09/05 ~ 111/09/11	Course introduction		
2	111/09/12 ~ 111/09/18	Structure		
3	111/09/19 ~ 111/09/25	Structure		
4	111/09/26 ~ 111/10/02	Using outside sources		
5	111/10/03 ~ 111/10/09	Using outside sources		
6	111/10/10 ~ 111/10/16	Process Writing		
7	111/10/17 ~ 111/10/23	Process Writing		
8	111/10/24 ~ 111/10/30	Essay due		
9	111/10/31 ~ 111/11/06	Review		
10	111/11/07 ~ 111/11/13	Midterm Exam Week		
11	111/11/14 ~ 111/11/20	Unity and coherence		
12	111/11/21 ~ 111/11/27	Unity and coherence		
13	111/11/28 ~ 111/12/04	Cause / Effect Writing		
14	111/12/05 ~ 111/12/11	Cause / Effect Writing		
15	111/12/12 ~ 111/12/18	Cause / Effect Writing		
16	111/12/19 ~ 111/12/25	Essay due		
17	111/12/26 ~ 112/01/01	Review		
18	112/01/02 ~ 112/01/08	Final Exam Week		
Requirement				

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Longman Academic Writing Series 4: Essays (5th Edition)
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 30.0 % ◆ Mark of Usual : % ◆ Midterm Exam : %</p> <p>◆ Final Exam : 50.0 %</p> <p>◆ Other < Assignments > : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>