

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3F DEPARTMENT OF ENGLISH, 3F	Details	◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)			

Subject Schoolwide essential virtues				
1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:20.00) 4. Moral integrity. (ratio:10.00) 5. Independent thinking. (ratio:25.00) 6. A cheerful attitude and healthy lifestyle. (ratio:5.00) 7. A spirit of teamwork and dedication. (ratio:10.00) 8. A sense of aesthetic appreciation. (ratio:10.00)				
Course Introduction	This junior level class is a continuation of your freshman and sophomore composition courses. The class will focus upon multiple paragraph compositions. You will learn different kinds of essays (narrative essay, cause/ effect essay, comparison/ contrast essay, and argumentative essay). You will also learn some basic rules about academic writing.			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives. Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives. I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc. II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc. III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.				
No.	Teaching Objectives			objective methods
1	to help students to improve their composition skills by writing a number of compositions.			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Practicum	Testing, Study Assignments, Practicum, Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	111/09/05 ~ 111/09/11	General Introduction		
2	111/09/12 ~ 111/09/18	Chapter 1		
3	111/09/19 ~ 111/09/25	Chapter 2		
4	111/09/26 ~ 111/10/02	Chapter 3		
5	111/10/03 ~ 111/10/09	Chapter 3		
6	111/10/10 ~ 111/10/16	No Class (國慶日)		
7	111/10/17 ~ 111/10/23	Chapter 4		
8	111/10/24 ~ 111/10/30	Chapter 4		
9	111/10/31 ~ 111/11/06	Chapter 4		
10	111/11/07 ~ 111/11/13	Midterm Exam Week		
11	111/11/14 ~ 111/11/20	Chapter 4		
12	111/11/21 ~ 111/11/27	Chapter 5		
13	111/11/28 ~ 111/12/04	Chapter 5		
14	111/12/05 ~ 111/12/11	Chapter 5		
15	111/12/12 ~ 111/12/18	Chapter 5		
16	111/12/19 ~ 111/12/25	Chapter 5		
17	111/12/26 ~ 112/01/01	Final Exam [to be confirmed]		
18	112/01/02 ~ 112/01/08	Final Exam Week		
Requirement		You will be asked to submit your writings regularly. Please bear in mind that this portion of the course work counts for as much as 30% of your grade.		
Teaching Facility		Computer, Projector		
Textbooks and Teaching Materials		Alice Oshima and Ann Hogue, Longman Academic Writing Series 4: Paragraphs to Essays, Fifth Edition, NY: Pearson, 2020		

References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php. ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.