

## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	SHIZEN OZAWA
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Selective</li> <li>◆ One Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:10.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

In this course, we will study short English poems written from the early nineteenth-century till the present. Paying particular attention to the relationship between each poem and the historical and cultural contexts in which it was written, we will appreciate its aesthetic dimensions.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to introduce students to some major English poems	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing

Course Schedule			
Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	General Introduction	
2	111/09/12 ~ 111/09/18	William Wordsworth, "Composed upon Westminster Bridge" and "The Solitary Reaper"	
3	111/09/19 ~ 111/09/25	John Clare, "The Yellowhammer' Nest" and "I Am"	
4	111/09/26 ~ 111/10/02	Emily Brontë, "Stars" and "Remembrance"	
5	111/10/03 ~ 111/10/09	Emily Dickinson, "A Bird came down the Walk -" and "Because I could not stop for Death -"	
6	111/10/10 ~ 111/10/16	No Class (國慶日)	
7	111/10/17 ~ 111/10/23	William Butler Yeats, "The Lake Isle of Innisfree" and "The Second Coming"	
8	111/10/24 ~ 111/10/30	T. S. Eliot, "Preludes"	
9	111/10/31 ~ 111/11/06	Robert Frost, "Mending Wall" and "Desert Places"	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Judith Wright, "Bullocky" and "At Cooloolah"	
12	111/11/21 ~ 111/11/27	Philip Larkin, "Church Going"	
13	111/11/28 ~ 111/12/04	Louise Bennett, "Colonization in Reverse" Linton Kwesi Johnson, "Inglan Is a Bitch"	
14	111/12/05 ~ 111/12/11	Seamus Heaney, "Digging" and "Punishment"	
15	111/12/12 ~ 111/12/18	Carol Ann Duffy, "Warming Her Pearls" and "Medusa"	
16	111/12/19 ~ 111/12/25	Kathleen Jamie, "Moon" and "The Wishing Tree"	
17	111/12/26 ~ 112/01/01	Final Exam [to be confirmed]	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement		<p>Given the expected size of the class, I will probably give lectures every week. Therefore, it is really important for you to read the chosen poems beforehand; otherwise, you might not be able to follow my lectures. If you don't or can't follow my lectures, it will be difficult to get credits. (I should warn you that a lot of students either stop taking the course or fail. In this sense, this is not an easy course. So please carefully consider whether you really want to enroll.)</p>	

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam : 45.0 %</p> <p>◆ Final Exam : 45.0 %</p> <p>◆ Other &lt;   &gt; :        %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>