

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH POETRY READING	Instructor	SHIZEN OZAWA
Course Class	TFLXB2P DEPARTMENT OF ENGLISH, 2P	Details	◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	In this course, we will study short English poems written from the early nineteenth-century till the present. Paying particular attention to the relationship between each poem and the historical and cultural contexts in which it was written, we will appreciate its aesthetic dimensions.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	to introduce students to some major English poems			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing

Course Schedule			
Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	General Introduction	
2	111/09/12 ~ 111/09/18	William Wordsworth, "Composed upon Westminster Bridge" and "The Solitary Reaper"	
3	111/09/19 ~ 111/09/25	John Clare, "The Yellowhammer's Nest" and "I Am"	
4	111/09/26 ~ 111/10/02	Emily Brontë, "Stars" and "Remembrance"	
5	111/10/03 ~ 111/10/09	Emily Dickinson, "A Bird came down the Walk -" and "Because I could not stop for Death -"	
6	111/10/10 ~ 111/10/16	No Class (國慶日)	
7	111/10/17 ~ 111/10/23	William Butler Yeats, "The Lake Isle of Innisfree" and "The Second Coming"	
8	111/10/24 ~ 111/10/30	T. S. Eliot, "Preludes"	
9	111/10/31 ~ 111/11/06	Robert Frost, "Mending Wall" and "Desert Places"	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Judith Wright, "Bullocky" and "At Cooloolah"	
12	111/11/21 ~ 111/11/27	Philip Larkin, "Church Going"	
13	111/11/28 ~ 111/12/04	Louise Bennett, "Colonization in Reverse" Linton Kwesi Johnson, "Inglan Is a Bitch"	
14	111/12/05 ~ 111/12/11	Seamus Heaney, "Digging" and "Punishment"	
15	111/12/12 ~ 111/12/18	Carol Ann Duffy, "Warming Her Pearls" and "Medusa"	
16	111/12/19 ~ 111/12/25	Kathleen Jamie, "Moon" and "The Wishing Tree"	
17	111/12/26 ~ 112/01/01	Final Exam [to be confirmed]	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement		<p>Given the expected size of the class, I will probably give lectures every week. Therefore, it is really important for you to read the chosen poems beforehand; otherwise, you might not be able to follow my lectures. If you don't or can't follow my lectures, it will be difficult to get credits. (I should warn you that a lot of students either stop taking the course or fail. In this sense, this is not an easy course. So please carefully consider whether you really want to enroll.)</p>	

Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 45.0 %</p> <p>◆ Final Exam : 45.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>