

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE (I)	Instructor	IRIS RALPH
Course Class	TFLXB2A DEPARTMENT OF ENGLISH, 2A	Details	<ul style="list-style-type: none">◆ General Course◆ Required◆ 1st Semester
Relevance to SDGs	SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG12 Responsible consumption and production SDG13 Climate action		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	Please see above.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives		objective methods	
1	Please see below.		Cognitive	
2	Please see below.		Affective	
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
2	ABCDE	12345678	Lecture, Discussion, Publication, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation

Course Schedule				
Week	Date	Course Contents		Note
1	111/09/05 ~ 111/09/11	Introduction		
2	111/09/12 ~ 111/09/18	Old English		
3	111/09/19 ~ 111/09/25	Old English		
4	111/09/26 ~ 111/10/02	Old English		
5	111/10/03 ~ 111/10/09	Old English		
6	111/10/10 ~ 111/10/16	Old English		
7	111/10/17 ~ 111/10/23	Old English		
8	111/10/24 ~ 111/10/30	Old English		
9	111/10/31 ~ 111/11/06	FILM		
10	111/11/07 ~ 111/11/13	Midterm Exam Week		
11	111/11/14 ~ 111/11/20	Middle English		
12	111/11/21 ~ 111/11/27	Middle English		
13	111/11/28 ~ 111/12/04	Middle English		
14	111/12/05 ~ 111/12/11	Middle English		
15	111/12/12 ~ 111/12/18	Early Modern English		
16	111/12/19 ~ 111/12/25	Early Modern English		
17	111/12/26 ~ 112/01/01	Early Modern English		

18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	Attendance is compulsory. More than 1/3 of missed classes/late arrivals/early leaves constitutes a fail. Also, marks will be deducted for missed classes, late arrivals, early leaves. To receive a high grade in this class, full participation is required. Full participation includes asking considered critical questions and responding to questions.		
Teaching Facility	Computer, Projector, Other (paper, texts, black/white boards)		
Textbooks and Teaching Materials	The Norton Anthology of English Literature. Volumes A and B (LATEST EDITION)		
References			
Number of Assignment(s)	16 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : % ◆ Midterm Exam : 50.0 % ◆ Final Exam : 25.0 % ◆ Other 〈Presentation〉 : 25.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		