## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	YEA HUEY CHANG
Course Class	TFLXB2MA DEPARTMENT OF ENGLISH, 2MA	Details	<ul><li>◆ General Course</li><li>◆ Required</li><li>◆ 1st Semester</li></ul>
Relevance to SDGs	SDG10 Reducing inequalities		

## Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
  - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
  - 2. Promote technologicalization and internationalization.
  - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
  - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
  - 5. Enrich international video conferencing.
  - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

#### Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

#### Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:25.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

### Course Introduction

This writing class is to cultivate students' essay writing skills, with a focus on content development, logical flow, and text organization.

Note: Students will be invited to participate in a research project. Participation is on a voluntary basis (please see "requirement" below for further detail.)

# The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Students will practice the writing process from brainstorming, to outlining, drafting, and editing/revision; therefore, "see" the developmental process of their ideas.	Cognitive
2	Students will be able to develop writing skills through readings and writing of different rhetoric genres (i.e. narration, process, description, advantages), thus also understand the organization of English texts.	Cognitive

	Students will learn and practice strategies for getting ideas, and use checklists to guide their self revision.				Cognitive		
	Students, as a		Cognitive				
	The o	The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment					
No.	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment		
1	ABCDE		12345678	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)		
2	ABCDE		25	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)		
3	ABCDE		25	Experience	Report(including oral and written), Activity Participation		
4	ABCDE		25	Experience	Report(including oral and written), Activity Participation		
		T		Course Schedule			
Week	Date		Cou	irse Contents	Note		
1	111/09/05 ~ 111/09/11	Orientation					
2	111/09/12 ~ 111/09/18	Understanding the writing process (pp. 191-)					
3	111/09/19 ~ 111/09/25	Unit 2: Five elements of good writing					
4	111/09/26 ~ 111/10/02	Narrati	Narration essay				
5	111/10/03 ~ 111/10/09	Narration essay					
6	111/10/10 ~ 111/10/16	Process essay Essay due			Essay due		
7	111/10/17 ~ 111/10/23	Process essay					
8	111/10/24 ~ 111/10/30	Process essay					
9	111/10/31 ~ 111/11/06	An interesting title Essay dye					
10	111/11/07 ~ 111/11/13	Midterm Exam Week					
11	111/11/14 ~ 111/11/20	Description essay					
12	111/11/21 ~ 111/11/27	Description essay					

14 111/2015 111					
13   131/2/273   131/2/278   131/2/278   17   131/2/278   131/2/278   131/2/278   131/2/278   131/2/278   131/2/278   131/	13		Unit 3	Essay due	
15 111/2/2/3-3 16 111/2/2/3-3 17 112/2/3-3 18 12/2/2/3-5 18 12/2/2/3-5 18 12/2/2/3-7 18 12/2/2/3-7 18 12/2/3-7 18	14		Unit 3		
11/14/27/27   11/14/27   11/	15		Unit 3 (continued)		
17   13/201/01   Final Exam Week   Essay due	16		An interesting introduction		
Requirement	17		Final exam week	Essay due	
Note: i. This class will be conducted in English only. ii. Late, makeup, or plagiarized assignments will NOT be accepted. iii. Students will be invived to participate in a research project. Participation is on a voluntary basis, NOT a course requirement. Research project: Low vs. High Anonymity. Reviewer's feedback quality, writer's feedback adoption rate, and learner perceptions Project director: Carrie Chang (yechang@mail.tku.edu.tw) Participants: Students in Comp II Data collection: Participants will fill out a biographic questionnaire in class (5 minutes), complete a semester—end perception survey in class (20-30 minutes)), and take part in an out-of-class interview (30-45 minutes). The assignments you complete in Comp II will also be collected for research purposes. Honoranum: Interviewes will receive an honorarium.  Teaching Facility  Computer, Projector  Great Writing 3: From great paragraphs to great essays.  **Prinal Exem: %**	18		Final Exam Week		
Textbooks and Teaching Materials  References  Number of Assignment(s)  4 (Filled in by assignment instructor only)  Attendance: 35.0 % ◆ Mark of Usual: 40.0 % ◆ Midterm Exam: % ◆ Final Exam: % ◆ Other 〈Peer review〉: 25.0 %  This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.  **Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime*	Red	quirement	Note:  i. This class will be conducted in English only.  ii. Late, makeup, or plagiarized assignments will NOT be accepted.  iii. Students will be invited to participate in a research project. Participation is on a voluntary basis, NOT a course requirement.  Research project:  Low vs. High Anonymity: Reviewer's feedback quality, writer's feedback adoption rate, and learner perceptions  Project director:  Carrie Chang (yechang@mail.tku.edu.tw)  Participants:  Students in Comp II  Data collection:  Participants will fill out a biographic questionnaire in class (5 minutes), complete a semester-end perception survey in class (20-30 minutes), and take part in an out-of-class interview (30-45 minutes). The assignments you complete in Comp II will also be collected for research purposes.  Honorarium:		
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