

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	YING-HSUEH MOELLER
Course Class	TFLXB2D DEPARTMENT OF ENGLISH, 2D	Details	◆ Blended Course ◆ Required ◆ 1st Semester ◆ 2 Credits
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality SDG8 Decent work and economic growth		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
S u b j e c t D e p a r t m e n t a l c o r e c o m p e t e n c e s			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:25.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:10.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:20.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:25.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:5.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:10.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:10.00)</div>				
Course Introduction	In this course we will practice writing academic English. We will examine what it means to have one sentence, one idea--one paragraph, one idea--one essay, one idea. After having these ideas clear, we will practice cohesion that enables us to move from sentence to sentence without any missing links. In order to do these, to think clearly and logically is very important, perhaps even more so than vocabulary and grammar. Therefore, this writing class is also to strengthen logical and critical thinking ability.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	Write and think logically and coherently. Understanding the genre of academic English			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Practicum, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written), Activity Participation
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Course Schedule

Note for Blended Course : When utilizing weekly digital instruction, please fill in "Online Asynchronous Instruction".

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Ice breaking and goal setting. Introduction of academic writing	
2	111/09/12 ~ 111/09/18	Review of academic writing: good topic sentence, elaboration and support evidence in a paragraph. The technique of brainstorming using mind-map. Pre-tests and first essay.	
3	111/09/19 ~ 111/09/25	What is an English essay? Rhetoric of three. Outlining an essay--the planning process. Second essay, and teaching of nouns.	
4	111/09/26 ~ 111/10/02	Good topic sentence with a controlling idea. Countable vs. uncountable nouns.	線上非同步教學
5	111/10/03 ~ 111/10/09	Issues of unity in a paragraph and essay. Concepts of 'boundedness' in nouns.	
6	111/10/10 ~ 111/10/16	Practicing concluding statement of a paragraph.Five elements of a good paragraph. Use of articles a/an/the	
7	111/10/17 ~ 111/10/23	Different type of paragraphs and essays. Post tests and third essay.	線上非同步教學
8	111/10/24 ~ 111/10/30	Building smooth sentence to sentence movement. Fourth essay.	
9	111/10/31 ~ 111/11/06	Review of grammar	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Hand in the second draft of the first descriptive essay. The importance of thesis statement and use of collocations	
12	111/11/21 ~ 111/11/27	Discussion of comparison essays. Different method of comparison	線上非同步教學
13	111/11/28 ~ 111/12/04	Hand in the third draft of the first descriptive assignment. How to move from paragraph to paragraph	

14	111/12/05 ~ 111/12/11	Writing the first draft of a comparison essay. Use of connectors and transition words	
15	111/12/12 ~ 111/12/18	Hand in the first draft of the comparison essay. Discussion of cause-effect essays	
16	111/12/19 ~ 111/12/25	Peer review of the the second draft of the comparison essay. Preposition combinations with nouns	線上非同步教學
17	111/12/26 ~ 112/01/01	Hand in the third draft of the comparison essay. Review of different types of essays	
18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement	We will at least revise one essay twice, when necessary, three times.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Folse, K.S, Solomon, E. V. & Clabeaux, D.(2020). Great Writing: From Great Paragraph to Great Essay (5th ed.). Boston: National Geographic Learning/Cengage Learning		
References	Some journal articles from BBC, the Guardian, the Economist and Scientific American		
Number of Assignment(s)	7 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 40.0 % ◆ Midterm Exam : 20.0 % ◆ Final Exam : 20.0 % ◆ Other < > : %		
Note	1. This syllabus may be uploaded at the website of the Course Syllabus Management System at https://info.ais.tku.edu.tw/csp or through the link of the Course Syllabus Upload posted on the home page of the TKU Office of Academic Affairs http://www.acad.tku.edu.tw/CS/main.php 2. According to the Implementation regulations of distance education for junior college and above are prescribed pursuant to Article 2, "The distance learning course referred to in these Measures refers to more than one-half of the teaching hours in each subject." 3. According to the regulations of Tamkang University Enforcement Rules for digital teaching, Paragraph 2 and Article 3, the distance learning course of our school must be "The course of digital teaching with distance learning platform or synchronous video system in our school. Teaching Hours include course lectures, teacher-student interaction discussions, quizzes and other learning activities." 4. If there are any temporary course changes (including time changes and classroom changes of distance learning courses, blended courses), please make out an application according to regulations to the Office of Academic Affairs. ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		