

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	SHAKESPEARE	Instructor	YEN-CHEN CHUANG
Course Class	TFLAB4A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 4A	Details	<ul style="list-style-type: none">◆ General Course◆ Selective◆ One Semester
Relevance to SDGs	SDG4 Quality education SDG5 Gender equality		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
<div>I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</div> <div>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</div> <div>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</div> <div>IV. Strategies</div> <div>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</div> <div>2. Promote technologicalization and internationalization.</div> <div>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</div> <div>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</div> <div>5. Enrich international video conferencing.</div> <div>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</div>			
Subject Departmental core competences			
<div>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</div> <div>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</div> <div>C. Strengthen students' workplace English ability.(ratio:10.00)</div> <div>D. Develop students' professional abilities in linguistics and English teaching.(ratio:20.00)</div> <div>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:30.00)</div>			

Subject Schoolwide essential virtues				
<div>1. A global perspective. (ratio:20.00)</div> <div>2. Information literacy. (ratio:10.00)</div> <div>3. A vision for the future. (ratio:10.00)</div> <div>4. Moral integrity. (ratio:10.00)</div> <div>5. Independent thinking. (ratio:30.00)</div> <div>6. A cheerful attitude and healthy lifestyle. (ratio:10.00)</div> <div>7. A spirit of teamwork and dedication. (ratio:5.00)</div> <div>8. A sense of aesthetic appreciation. (ratio:5.00)</div>				
Course Introduction	This course is an in-depth study of Shakespeare's plays. We will focus on cultural and philosophical issues related to Shakespeare's writings.			
<div>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</div> <div>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</div> <div>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</div> <div>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</div> <div>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</div>				
No.	Teaching Objectives			objective methods
1	To develop sophisticated skills in analyzing Shakespeare.			Affective
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment

1	ABCDE	12345678	Lecture, Discussion, Reports	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	111/09/05 ~ 111/09/11	The Merchant of Venice		
2	111/09/12 ~ 111/09/18	The Merchant of Venice		
3	111/09/19 ~ 111/09/25	The Merchant of Venice		
4	111/09/26 ~ 111/10/02	Twelfth Night		
5	111/10/03 ~ 111/10/09	Twelfth Night		
6	111/10/10 ~ 111/10/16	Twelfth Night		
7	111/10/17 ~ 111/10/23	The Taming of the Shrew		
8	111/10/24 ~ 111/10/30	The Taming of the Shrew		
9	111/10/31 ~ 111/11/06	The Taming of the Shrew		
10	111/11/07 ~ 111/11/13	Midterm Exam Week		
11	111/11/14 ~ 111/11/20	Anthony and Cleopatra		
12	111/11/21 ~ 111/11/27	Anthony and Cleopatra		
13	111/11/28 ~ 111/12/04	Julius Caesar		
14	111/12/05 ~ 111/12/11	Julius Caesar		
15	111/12/12 ~ 111/12/18	Coriolanus		
16	111/12/19 ~ 111/12/25	Coriolanus		
17	111/12/26 ~ 112/01/01	Oral Report		
18	112/01/02 ~ 112/01/08	Final Exam Week		

Requirement	<p>1. Regular class attendance is required. Absence for more than three times may result in your failure of this course. Late arrivals or early departures for more than 15 minutes equal absences.</p> <p>2. Make sure to turn off your cell phones in the classroom. Any inappropriate behavior, such as but not limited to, sleeping, sending text messages, talking to classmates outside group discussion, or reading newspapers / other material in class, may equal an absence after the instructor' s warning.</p> <p>3. No make-up quizzes and exams.</p> <p>4. Any form of plagiarism/cheating should be avoided.</p> <p>5. The schedule is subject to change at the discretion of the instructor.</p>
Teaching Facility	Computer
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other 〈Oral reports〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>