Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ORAL COMMUNICATION	Instructor	CHYI SONG-LING
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	General CourseRequired1st Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG11 Sustainable cities and communities		

Departmental Aim of Education

- I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.
- II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.
- III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.
- IV. Strategies
 - 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.
 - 2. Promote technologicalization and internationalization.
 - 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.
 - 4. Launch a common English Proficiency Test and enhance students' competiveness in the job market.
 - 5. Enrich international video conferencing.
 - 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.

Subject Departmental core competences

- A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)
- B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)
- C. Strengthen students' workplace English ability.(ratio:25.00)
- D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)
- E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)

Subject Schoolwide essential virtues

- 1. A global perspective. (ratio:10.00)
- 2. Information literacy. (ratio:10.00)
- 3. A vision for the future. (ratio:20.00)
- 4. Moral integrity. (ratio:10.00)
- 5. Independent thinking. (ratio:20.00)
- 6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
- 7. A spirit of teamwork and dedication. (ratio:10.00)
- 8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This course introduces speaking and listening strategies, vocabulary, useful expressions about the contemporary issues in English, local or global. It provides opportunities to students for meaningful practice through pair, group work and activities which are designed to consolidate and expand students' ability to speak confidently in public.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
use glo thr	is course introduces speaking and listening strategies, vocabulary, eful expressions about the contemporary issues in English, local or obal. It provides opportunities to students for meaningful practice rough pair, group work and activities which are designed to nsolidate and expand students' ability to speak confidently in abilic.	Cognitive

lo.	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment	
	ABCDE		12345678 Lecture, Discussion, Practicum, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation		
		T		Course Schedule		
Veek	Date		Cou	urse Contents	Note	
1	111/09/05 ~ 111/09/11	Course introduction				
2	111/09/12 ~ 111/09/18	Unit 1 (Unit 1 Outlook and behevior - (1)			
3	111/09/19 ~ 111/09/25	Unit 1 (Unit 1 Outlook and behevior - (2)			
4	111/09/26 ~ 111/10/02	Oral pr	Oral presentations			
5	111/10/03 ~ 111/10/09	Unit 2 Music and other arts - (1)				
6	111/10/10 ~ 111/10/16	Unit 2 Music and other arts - (2)				
7	111/10/17 ~ 111/10/23	An artistic performance				
8	111/10/24 ~ 111/10/30	An artistic performance				
9	111/10/31 ~ 111/11/06	Unit 3 Money, finance, and you - (1)				
10	111/11/07 ~ 111/11/13	Midter	Midterm Exam Week			
11	111/11/14 ~ 111/11/20	Unit 3 l	Unit 3 Money, finance, and you - (2)			
12	111/11/21 ~ 111/11/27	Unit 4 (Unit 4 Clothing and appearance - (1)			
13	111/11/28 ~ 111/12/04	Unit 4 Clothing and appearance - (2)				
14	111/12/05 ~ 111/12/11	A fashion show!				
15	111/12/12 ~ 111/12/18	Unit 5 Living in a community - (1)				
16	111/12/19 ~ 111/12/25	Unit 5 Living in a community - (2)				
17	111/12/26 ~ 112/01/01	Final oral test				
18	112/01/02 ~ 112/01/08	Final Ex	am Week			

Requirement			
Teaching Facility	Computer		
Textbooks and Teaching Materials	Summit 1, Third Edition by Joan Saslow and Allen Ascher		
References			
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	 ◆ Attendance: 10.0 % ◆ Mark of Usual: 30.0 % ◆ Midterm Exam: 30.0 % ◆ Final Exam: 30.0 % ◆ Other ⟨ ⟩: % 		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ** Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		

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