

## Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH LITERATURE	Instructor	
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 1st Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
<ol style="list-style-type: none"> <li>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00)</li> <li>B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00)</li> <li>C. Strengthen students' workplace English ability.(ratio:25.00)</li> <li>D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00)</li> <li>E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00)</li> </ol>			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:30.00)
6. A cheerful attitude and healthy lifestyle. (ratio:10.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:5.00)

**Course Introduction**

This is a survey course for the English Literature from the Anglo-Saxon period to the eighteenth century. The course introduces students to the tradition of English Literature, and the styles of the major authors in the field. It also discusses the relation between the authors and their political and cultural backgrounds.

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	The course seeks to introduce students to the works of the major authors of English Literature. With the method of close reading, the instructor will lead students to appreciate each selected literary piece. As the course proceeds, students are expected to have their own logical ways of literary interpretation.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule				
Week	Date	Course Contents	Note	
1	111/09/05 ~ 111/09/11	Introduction to Anglo-Saxon Literature		
2	111/09/12 ~ 111/09/18	Introduction to Anglo-Saxon Literature		
3	111/09/19 ~ 111/09/25	Introduction to Middle English Literature		
4	111/09/26 ~ 111/10/02	Introduction to Middle English Literature		
5	111/10/03 ~ 111/10/09	Introduction to Renaissance Literature; Christopher Marlowe, The Tragic History of Doctor Faustus		
6	111/10/10 ~ 111/10/16	Christopher Marlowe, The Tragic History of Doctor Faustus		
7	111/10/17 ~ 111/10/23	Christopher Marlowe, The Tragic History of Doctor Faustus		
8	111/10/24 ~ 111/10/30	Shakespeare's sonnets		
9	111/10/31 ~ 111/11/06	Shakespeare's sonnets		
10	111/11/07 ~ 111/11/13	Midterm Exam Week		
11	111/11/14 ~ 111/11/20	The Metaphysical Poets and John Donne		
12	111/11/21 ~ 111/11/27	John Milton, Paradise Lost		
13	111/11/28 ~ 111/12/04	John Milton, Paradise Lost		
14	111/12/05 ~ 111/12/11	Jonathan Swift, Gulliver's Travels		
15	111/12/12 ~ 111/12/18	Jonathan Swift, Gulliver's Travels		
16	111/12/19 ~ 111/12/25	Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano		

17	111/12/26~ 112/01/01	Oludah Equiano, The Interesting Narrative of the Life of Oludah Equiano	
18	112/01/02~ 112/01/08	Final Exam Week	
Requirement	<p>1. Please do show up in the first week. Topics for in-class oral presentation (mandatory) will be assigned to each group.</p> <p>2. Attendance and class participation are very important. If you are, without reasonable notice, 20 minutes or more late to class or leave class 20 minutes or more early, you will receive an absence for the day. Absence of the third time and onward will each cause a 4-point deduction of the final grade.</p> <p>3. Students are expected to read the assigned texts before each class.</p>		
Teaching Facility	Computer, Projector, Other (microphone)		
Textbooks and Teaching Materials	Reading materials provided by the lecturer		
References	A Glossary of Literary Terms by M. H. Abrams; The Norton Anthology of English Literature		
Number of Assignment(s)	2 (Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 15.0 %    ◆ Mark of Usual : 15.0 %    ◆ Midterm Exam : 30.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other (Oral presentation) : 10.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>		