

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	LIU, PEI-HSUN
Course Class	TFLAB2C DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2C	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:25.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

In this course, students will learn and practice writing skills, such as the structure of a paragraph and the organization of an essay. Students will be taught to write an introductory paragraph, including a thesis statement, supporting paragraphs, and a concluding paragraph. In addition, students will be taught different writing techniques, such as transition between sentences and paragraphs and outlining, revising, and editing in the writing process.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1.This required course is organized to systematically develop students' writing skills and to prepare students for future academic writing. 2.Having developed basic writing skills, students may apply the skills to future writing tasks required in their workplace.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Extended Holiday, No Class	
2	111/09/12 ~ 111/09/18	Introduction & Unit 1: Introduction to Paragraphs	
3	111/09/19 ~ 111/09/25	Unit 1: Introduction to Paragraphs	
4	111/09/26 ~ 111/10/02	Unit 1: Introduction to Paragraphs	
5	111/10/03 ~ 111/10/09	Writing workshop	
6	111/10/10 ~ 111/10/16	Unit 2: Five Elements of Good Writing	
7	111/10/17 ~ 111/10/23	Unit 2: Five Elements of Good Writing	
8	111/10/24 ~ 111/10/30	Unit 2: Five Elements of Good Writing	
9	111/10/31 ~ 111/11/06	Writing workshop	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Unit 3: Types of Paragraphs	
12	111/11/21 ~ 111/11/27	Unit 3: Types of Paragraphs	
13	111/11/28 ~ 111/12/04	Unit 3: Types of Paragraphs	
14	111/12/05 ~ 111/12/11	Unit 4: Descriptive Essays: Moving from Paragraph to Essay	
15	111/12/12 ~ 111/12/18	Unit 4: Descriptive Essays: Moving from Paragraph to Essay	
16	111/12/19 ~ 111/12/25	Unit 4: Descriptive Essays: Moving from Paragraph to Essay	
17	111/12/26 ~ 112/01/01	Writing workshop	
18	112/01/02 ~ 112/01/08	Final Exam Week	

Requirement	<p>TKU Study Regulations, Article 38</p> <p>Students who do not attend class after gaining approval for leave are viewed as being “absent” from class. Those who do not attend class and have not applied for leave or have not yet had their leave application approved are viewed as “truanting” class. Regulations related to class absence and class truancy are outlined below:</p> <ol style="list-style-type: none"> 1. One hour of truancy is equivalent to two hours of absence from class. 2. If a student’s class absence reaches one-third of the total class hours (in a semester) for a particular course, the course instructor will notify the Office of Academic Affairs, and the student will not be allowed to take part in the remaining course examinations and will receive a semester grade (for that course) of zero.
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	Great Writing 3: From Great Paragraph to Great Essays, 5th Edition
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 % ◆ Mark of Usual : 20.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 20.0 %</p> <p>◆ Other 〈Expansion activity〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>