

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (II)	Instructor	CHYI SONG-LING
Course Class	TFLAB2A DEPARTMENT OF ENGLISH (ENGLISH-TAUGHT PROGRAM), 2A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 1st Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education SDG11 Sustainable cities and communities		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
<ol style="list-style-type: none"> A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:20.00) B. Develop students' critical thinking skills in an English language learning context.(ratio:20.00) C. Strengthen students' workplace English ability.(ratio:25.00) D. Develop students' professional abilities in linguistics and English teaching.(ratio:25.00) E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:10.00) 			

Subject Schoolwide essential virtues

1. A global perspective. (ratio:10.00)
2. Information literacy. (ratio:10.00)
3. A vision for the future. (ratio:20.00)
4. Moral integrity. (ratio:10.00)
5. Independent thinking. (ratio:25.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:10.00)
8. A sense of aesthetic appreciation. (ratio:10.00)

Course Introduction

This writing class help students develop their writing skills with a focus on the paragraph structure and text organization. Through the process of brainstorming, outlining, drafting, editing and revising, students will be able to learn how to organize their ideas logically in the writing.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	This writing class help students develop their writing skills with a focus on the paragraph structure and text organization. Through the process of brainstorming, outlining, drafting, editing and revising, students will be able to learn how to organize their ideas logically in the writing.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	12345678	Lecture, Discussion, Practicum, Experience, Imitation	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Course introduction	
2	111/09/12 ~ 111/09/18	Unit 1: Paragraph and topic sentences	
3	111/09/19 ~ 111/09/25	Unit 1: Titles and supporting sentences	
4	111/09/26 ~ 111/10/02	Unit 2 Five elements of good writing: purpose and audience	
5	111/10/03 ~ 111/10/09	Unit 2 Five elements of good writing: clarity and unity	
6	111/10/10 ~ 111/10/16	Unit 2 Five elements of good writing: coherence	
7	111/10/17 ~ 111/10/23	Unit 3 Types of paragraphs: cause-effect and comparison paragraphs	
8	111/10/24 ~ 111/10/30	Unit 3 Types of paragraphs: classification and problem-solution paragraphs	
9	111/10/31 ~ 111/11/06	Unit 3 Types of paragraphs: correct, proofread and revise paragraphs	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	Unit 4 Classification essays	
12	111/11/21 ~ 111/11/27	Unit 4 Classification essays	
13	111/11/28 ~ 111/12/04	Unit 4 Classification essays	
14	111/12/05 ~ 111/12/11	Unit 5 Cause-effect essays	
15	111/12/12 ~ 111/12/18	Unit 5 Cause-effect essays	
16	111/12/19 ~ 111/12/25	Unit 6 Comparison essays	
17	111/12/26 ~ 112/01/01	Unit 6 Comparison essays	

18	112/01/02 ~ 112/01/08	Final Exam Week	
Requirement			
Teaching Facility	Computer		
Textbooks and Teaching Materials	Great Writing 3: From great paragraphs to great essays.		
References			
Number of Assignment(s)	5 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		