

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	YANG, SU-MEI
Course Class	TEIDB1A DEPARTMENT OF COMPUTER SCIENCE AND INFORMATION ENGINEERING (ENGLISH-TAUGHT PROGRAM), 1A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. To motivate earnest learning.</p> <p>II. To improve writing ability.</p>			
Subject Schoolwide essential virtues			
<ol style="list-style-type: none"> 1. A global perspective. (ratio:10.00) 2. Information literacy. (ratio:10.00) 3. A vision for the future. (ratio:10.00) 4. Moral integrity. (ratio:15.00) 5. Independent thinking. (ratio:15.00) 6. A cheerful attitude and healthy lifestyle. (ratio:10.00) 7. A spirit of teamwork and dedication. (ratio:15.00) 8. A sense of aesthetic appreciation. (ratio:15.00) 			
Course Introduction	<p>This course explores social issues and philosophy of life through Chinese and Western essays.</p> <p>This course will be conducted by using the Quality Talk methods.</p> <p>There are no exams for this course; evaluation includes class participation and three kinds of writing tasks. Assignments will be announced in class after school starts.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	1. Motivate the students to take an interest in commenting on current affairs. 2. Train students to ask questions and try to express them in accurate spoken and written Chinese.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		12345678	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	Introduction	
2	111/09/12 ~ 111/09/18	Fifteen Strings of Cash (《警世通言·十五貫戲言成巧禍》)	
3	111/09/19 ~ 111/09/25	Fifteen Strings of Cash (《警世通言·十五貫戲言成巧禍》)	
4	111/09/26 ~ 111/10/02	Fifteen Strings of Cash (《警世通言·十五貫戲言成巧禍》)	
5	111/10/03 ~ 111/10/09	Max Tegmark, Life 3.0: Being Human in the Age of Artificial Intelligence.	
6	111/10/10 ~ 111/10/16	Max Tegmark, Life 3.0: Being Human in the Age of Artificial Intelligence.	
7	111/10/17 ~ 111/10/23	Max Tegmark, Life 3.0: Being Human in the Age of Artificial Intelligence.	

8	111/10/24~ 111/10/30	Lyric writing	
9	111/10/31~ 111/11/06	Lyric writing	
10	111/11/07~ 111/11/13	Midterm Exam Week	
11	111/11/14~ 111/11/20	VIKTOR MAYER-SCHÖNBERGER 'Failing to Forget the "Drunken Pirate" '	
12	111/11/21~ 111/11/27	VIKTOR MAYER-SCHÖNBERGER 'Failing to Forget the "Drunken Pirate" '	
13	111/11/28~ 111/12/04	VIKTOR MAYER-SCHÖNBERGER 'Failing to Forget the "Drunken Pirate" '	
14	111/12/05~ 111/12/11	Leo Tolstoy, "How Much Land Does a Man Need"	
15	111/12/12~ 111/12/18	Leo Tolstoy, "How Much Land Does a Man Need"	
16	111/12/19~ 111/12/25	Oral presentation of your group research project	
17	111/12/26~ 112/01/01	Oral presentation of your group research project	
18	112/01/02~ 112/01/08	Final Exam Week	
Requirement	Complete the required readings before coming to class. Actively participate in class discussion. Do not plagiarize.		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	handout material		
References	Max Tegmark (2018) Life 3.0: Being Human in the Age of Artificial Intelligence. Selected Chinese Stories of the Song and Ming Dynasties (《宋明評話選》) 馮夢龍、凌濛初編著·楊憲益、戴乃迭英譯·北京：外文出版社·2007年。 VIKTOR MAYER-SCHÖNBERGER (2011) Delete: The Virtue of Forgetting in the Digital Age. Princeton University Press.		
Number of Assignment(s)	3 (Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : % ◆ Mark of Usual : 10.0 % (Chinese Proficiency Test Included) ◆ Midterm Exam : 30.0 % ◆ Final Exam : 40.0 % ◆ Other 〈group discussion〉 : 20.0 %		

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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