

Tamkang University Academic Year 111, 1st Semester Course Syllabus

Course Title	ARCHITECTURE IN ENGLISH(II)	Instructor	TE-JU CHEN
Course Class	TEAXB5A DEPARTMENT OF ARCHITECTURE, 5A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Selective ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG10 Reducing inequalities SDG11 Sustainable cities and communities		
Departmental Aim of Education			
I. Discern and understand current society and trends of development (Knowledge accumulation). II. Training of professionalism (Knowledge implementation). 1. Learning of professional skills and practice. 2. Cultivation of a character attending to social justice and public interest for architectural professionalism. 3. Inspiring creative thinking in environment and architecture design discipline. III. Implementation of inter-disciplinary knowledge and team works (self-educating and growth).			
Subject Departmental core competences			
A. Abilities in architectural design, creativities, aesthetics, and cumulating of knowledge for the development of architectural professionalism.(ratio:10.00) B. Competence of logical reasoning and judgment for issue discovering, information gathering, analysis and problem solutions, and integration conceptual thinking into physical forms.(ratio:10.00) C. Understanding and application of fundamental mathematics and science skills.(ratio:5.00) D. Understanding of knowledge from socio-cultural, humanity and psychology disciplines for applications in architectural thinking and problem resolutions.(ratio:15.00) E. Competence in implementation of architectonics, construction, and architectural practices. (ratio:10.00) F. Understanding the functioning of ecological and urban environment and applying in architectural and urban design process.(ratio:10.00) G. Application of information technology for creative works and enhancing communication ability.(ratio:10.00)			

H. Prepared for planning management · effective communication and team-work, understanding of professional ethics and social responsibilities, highly pertinent to current affairs and global perspective.(ratio:30.00)

Subject Schoolwide essential virtues

1. A global perspective. (ratio:20.00)
2. Information literacy. (ratio:20.00)
3. A vision for the future. (ratio:10.00)
4. Moral integrity. (ratio:5.00)
5. Independent thinking. (ratio:15.00)
6. A cheerful attitude and healthy lifestyle. (ratio:5.00)
7. A spirit of teamwork and dedication. (ratio:5.00)
8. A sense of aesthetic appreciation. (ratio:20.00)

Course Introduction

Architecture is a way to see the world; so is English. Combined with both, this course introduces students to the field of Architecture in English world via seminars on relevant topics. How does one working in the field of Architecture respond to common words like order, organic, and modern? This course aims to throw questions as such and inspire students to think about them.

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	To strengthen students' confidence in using English, which in itself is a way to perceive the world, a tool to gain some knowledge, and voice to express oneself.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDEFGH	12345678	Lecture, Discussion	Testing, Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation

Course Schedule

Week	Date	Course Contents	Note
1	111/09/05 ~ 111/09/11	What is Architecture/ L for Laugier	
2	111/09/12 ~ 111/09/18	M for Modernity	
3	111/09/19 ~ 111/09/25	N for Nature	
4	111/09/26 ~ 111/10/02	O for Order	
5	111/10/03 ~ 111/10/09	P for Place	
6	111/10/10 ~ 111/10/16	Q for Quoins	
7	111/10/17 ~ 111/10/23	R for Renaissnace	
8	111/10/24 ~ 111/10/30	S for Space	
9	111/10/31 ~ 111/11/06	T for Tectonic	
10	111/11/07 ~ 111/11/13	Midterm Exam Week	
11	111/11/14 ~ 111/11/20	U for Utopia	
12	111/11/21 ~ 111/11/27	V for Vernacular	
13	111/11/28 ~ 111/12/04	W for Weathering	
14	111/12/05 ~ 111/12/11	X for Xeno-	
15	111/12/12 ~ 111/12/18	Y for Yurt	
16	111/12/19 ~ 111/12/25	Z for Zeitgeist	
17	111/12/26 ~ 112/01/01	Discussions and Recap	
18	112/01/02 ~ 112/01/08	Final Exam Week	

Requirement	
Teaching Facility	Computer, Projector
Textbooks and Teaching Materials	
References	
Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 25.0 % ◆ Mark of Usual : 25.0 % ◆ Midterm Exam : 25.0 %</p> <p>◆ Final Exam : 25.0 %</p> <p>◆ Other < > : %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php .</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>