

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	AMERICAN LITERATURE	Instructor	CHANG HSI EN
Course Class	TFLXE4A DEPARTMENT OF ENGLISH, 4A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			
Subject Departmental core competences			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
Subject Schoolwide essential virtues			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

Course Introduction	<p>This course introduces students to American literature, its history and development, and its rich variety of forms and techniques. It surveys American literature from the 19th century to the present. Through a critical examination of these literary works, students will develop a deeper understanding of some of the main issues and movements that shape American literature and the larger cultural view as we see it today.</p>
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Critical thinking skills in the context of the appreciation of literature and film.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion	Discussion(including classroom and online), Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	Orientation & Henry James, Daisy Miller	
2	111/02/28 ~ 111/03/04	Henry James, Daisy Miller Cont.	
3	111/03/07 ~ 111/03/11	Kate Chopin, "The Story of an Hour" & "The Storm"	
4	111/03/14 ~ 111/03/18	Charlotte Perkins Gilman, "The Yellow Wallpaper"	

5	111/03/21 ~ 111/03/25	Robert Frost, "The Road Not Taken" & Susan Glaspell, Trifles	
6	111/03/28 ~ 111/04/01	T. S. Eliot, The Waste Land	
7	111/04/04 ~ 111/04/08	Holiday (no class)	
8	111/04/11 ~ 111/04/15	E. E. Cummings, "anyone lived in a pretty how town" & William Faulkner, "A Rose for Emily"	
9	111/04/18 ~ 111/04/22	Tennessee Williams, A Streetcar Named Desire	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Alice Walker, "Everyday Use"	
12	111/05/09 ~ 111/05/13	Leslie Marmon Silko, "Lullaby"	
13	111/05/16 ~ 111/05/20	Art Spiegelman, "From Maus"	
14	111/05/23 ~ 111/05/27	Graduate Exam Week	* Since June 3rd is Dragon Boat Festival, we need to take our exam a week before.
15	111/05/30 ~ 111/06/03	Graduate Exam Week	
16	111/06/06 ~ 111/06/10	---	
17	111/06/13 ~ 111/06/17	---	
18	111/06/20 ~ 111/06/24	---	
Requirement			
Teaching Facility		Computer, Projector, Other (iClass)	
Textbooks and Teaching Materials		The Norton Anthology of American Literature. Gen. Ed. Robert S. Levine. Two Volume Set. 9th Edition, W. W. Norton & Company, 2017.	
References			
Number of Assignment(s)		(Filled in by assignment instructor only)	
Grading Policy		◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : % ◆ Final Exam : 60.0 % ◆ Other < > : %	

Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>
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