

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

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| Course Title | AESTHETICS: THEORY AND PRACTICE | Instructor | YU-TING HUNG |
| Course Class | TNUVB0D PHILOSOPHY AND RELIGION, 0D | Details | <ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester |
| Relevance to SDGs | SDG3 Good health and well-being for people SDG4 Quality education | | |
| Departmental Aim of Education | | | |
| I. To build basic understanding of Philosophy and Religion. II. To cultivate ability of deliberation and critical thinking. III. To develop in-depth reflection on moral judgment and decision of action. | | | |
| Subject Schoolwide essential virtues | | | |
| 1. A global perspective. (ratio:30.00) 4. Moral integrity. (ratio:20.00) 5. Independent thinking. (ratio:50.00) | | | |
| Course Introduction | To study the aesthetic experiences implemented in the brain. By Encompassing the reception, the production and thinking about art-making, the course includes aesthetics more broadly by discussing beauty and other aesthetic experiences and how these experiences affect our behavior. | | |
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The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives | objective methods |
|-----|---------------------|-------------------|
| 1 | the course | Cognitive |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods | Assessment |
|-----|------------------|-------------------|---------------------|---|
| 1 | | 145 | Lecture, Discussion | Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation |

Course Schedule

| Week | Date | Course Contents | Note |
|------|--------------------------|--|----------------------|
| 1 | 111/02/21 ~ 111/02/25 | 2/25 class introduction | |
| 2 | 111/02/28 ~ 111/03/04 | 3/4 aesthetic photography--how to create your own aesthetics in photography | group 1 presentation |
| 3 | 111/03/07 ~ 111/03/11 | 3/11 poetry and aesthetics | group 2 presentation |
| 4 | 111/03/14 ~ 111/03/18 | 3/18 the aesthetic of ugliness | group 3 presentation |
| 5 | 111/03/21 ~ 111/03/25 | 3/25 is smell an aesthetic sense? | group 4 presentation |
| 6 | 111/03/28 ~ 111/04/01 | 4/1 Edible art--food becoming art | group 5 presentation |
| 7 | 111/04/04 ~ 111/04/08 | 4/8 holiday | |
| 8 | 111/04/11 ~ 111/04/15 | 4/15 architectural aesthetics--appreciation of aesthetics in architecture and design | group 6 presentation |
| 9 | 111/04/18 ~ 111/04/22 | 4/22 tattoo/medical tattooing/plastic surgery and aesthetics | group 7 presentation |
| 10 | 111/04/25 ~ 111/04/29 | Midterm Exam Week | |

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|----------------------------------|--|--|-----------------------|
| 11 | 111/05/02 ~ 111/05/06 | 5/6 movie week | group 8 presentation |
| 12 | 111/05/09 ~ 111/05/13 | 5/13 the aesthetics of classical music | group 9 presentation |
| 13 | 111/05/16 ~ 111/05/20 | 5/20 eastern/western aesthetics | group 10 presentation |
| 14 | 111/05/23 ~ 111/05/27 | 5/27 fashion aesthetics | group 11 presentation |
| 15 | 111/05/30 ~ 111/06/03 | 6/3 holiday | |
| 16 | 111/06/06 ~ 111/06/10 | 6/10 the aesthetics of sport/religion | group 12 presentation |
| 17 | 111/06/13 ~ 111/06/17 | Final oral exam | |
| 18 | 111/06/20 ~ 111/06/24 | Final Exam Week | |
| Requirement | <p>1. Every student is expected to attend every class. It is understood that absence is sometimes unavoidable. In this case, a student who anticipates absence is advised to contact the teacher and one or two students and ask them to take careful notes during the missed class.</p> <p>2. Every student is expected to be punctual and remain for the entire class period.</p> <p>3. Every student is expected to submit all assignments on time. Assignments are late after the close of the class meeting in which they are due. There will be 5 point deduction for each day that assignments are late. Assignments can be accepted by e-mail attachment or in person.</p> | | |
| Teaching Facility | Computer, Projector | | |
| Textbooks and Teaching Materials | | | |
| References | | | |
| Number of Assignment(s) | 5 (Filled in by assignment instructor only) | | |
| Grading Policy | <p>◆ Attendance : 20.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 20.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other () : %</p> | | |
| Note | <p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p> | | |