

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	PERFORMANCE ARTS	Instructor	WEN-CHI WU
Course Class	TNUMB0E ARTS APPRECIATION AND INVENTION, 0E	Details	◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG3 Good health and well-being for people SDG4 Quality education		
D e p a r t m e n t a l   A i m   o f   E d u c a t i o n			
By using the knowledge which based on the various field of Art, hopefully leads student to experience the depth of cultural art and living art, so as to enrich the ability of Art Appreciation, and, to cultivate the Aesthetic literacy, which can be accomplished to the purpose of the union of knowledge and life in Art.			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:20.00)  7. A spirit of teamwork and dedication. (ratio:40.00)  8. A sense of aesthetic appreciation. (ratio:40.00)			
Course Introduction	“Performing Arts” covers a wide range of artistic genres. This course focuses on theoretically and practically guiding students to experience and appreciate primarily dance-oriented contemporary performing arts. Through learning European, American, and Asian contemporary dance history, viewing influential and interdisciplinary choreographers’ works, and exploring dance practically, the student will be able to gain an understanding and respect for diverse body idioms and cultural pluralism, cultivate his/her humanistic qualities and aesthetic appreciation, and expand his/her worldview.		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	By means of learning and exploring European, American, and Asian contemporary dance history in its socio-cultural context, including backgrounds and and styles of the selected works of the representative dance masters and cross- disciplinary learnings between dance and theatre, music, and fine arts, the student will be able to develop an appreciation for concert dance/theater and interdisciplinary arts.	Affective
2	Through various practical contemporary dance experiences, the student will be able to develop nonverbal, physical and aesthetic expression and gain enjoyment in the dancing.	Psychomotor
3	Through exploring the relationship between oneself and others and environment or nature and working collaboratively and cooperatively with classmates in groups, the student will be able to cultivate enthusiasm in him/herself and with others and expand the horizons of life, so that "life itself is an art" can become possible.	Affective

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		18	Lecture, Discussion, Practicum	Study Assignments, Discussion(including classroom and online), Practicum, Report(including oral and written)
2		78	Lecture, Discussion, Practicum, Experience	Practicum, Activity Participation
3		78	Discussion, Practicum, Experience	Practicum, Activity Participation, Performance

**Course Schedule**

Week	Date	Course Contents	Note

1	111/02/21 ~ 111/02/25	Introduction to the Course	V101
2	111/02/28 ~ 111/03/04	Dance Fundamentals I	*Kendo Studio
3	111/03/07 ~ 111/03/11	Dance Fundamentals II	*Kendo Studio
4	111/03/14 ~ 111/03/18	Modern and Contemporary Dance Practice	*Kendo Studio
5	111/03/21 ~ 111/03/25	Dance and Theater Arts I	V101
6	111/03/28 ~ 111/04/01	Dance and Theater Arts II	V101
7	111/04/04 ~ 111/04/08	Teaching Administration Observation Day (No class)	
8	111/04/11 ~ 111/04/15	Creative Workshop I—Dance Dynamics and Space & Time	*Kendo Studio
9	111/04/18 ~ 111/04/22	In-class Midterm Practical Exam	*Kendo Studio
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Dance and Music	V101
12	111/05/09 ~ 111/05/13	Dance and Calligraphy and Literature	V101
13	111/05/16 ~ 111/05/20	Creative Workshop II—Dance and Paintings	☆Carrie Chang Fine Arts Center
14	111/05/23 ~ 111/05/27	Creative Exploration and Development I	*Kendo Studio
15	111/05/30 ~ 111/06/03	Creative Exploration and Development II	*Kendo Studio
16	111/06/06 ~ 111/06/10	End-of-semester Group Performance I	*Kendo Studio
17	111/06/13 ~ 111/06/17	End-of-semester Group Performance II	*Kendo Studio
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement		Proper dance attire	
Teaching Facility		Computer, Projector, Other (Dance Studio, Sound Equipment)	
Textbooks and Teaching Materials		Self-Compiled	
References		Lihs, Harriet R. Appreciating Dance: A Guide to the World' s Liveliest Art. 3rd ed. New Jersey: Princeton Book Company, Publishers, 2002.	

Number of Assignment(s)	1 (Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 20.0 %    ◆ Mark of Usual : 15.0 %    ◆ Midterm Exam : 15.0 %</p> <p>◆ Final Exam : 30.0 %</p> <p>◆ Other 〈A Concert Review〉 : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>