

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	MODERN CLASSICS OF ENGLISH AND AMERICAN LITERATURE	Instructor	SHIZEN OZAWA
Course Class	TNULB0A APPRECIATION OF CHINESE LITERATURE, 0A	Details	<ul style="list-style-type: none"> ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG4 Quality education		
Departmental Aim of Education			
<p>I. To cultivate the ability to appreciate world classics and their modern significance.</p> <p>II. To develop knowledge of classical and modern literature, and immersed in the literary classics and the spirit of humanism.</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:25.00)</p> <p>4. Moral integrity. (ratio:25.00)</p> <p>5. Independent thinking. (ratio:25.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:25.00)</p>			
Course Introduction	<p>In this course, we will read British short stories written in the 20th century. Reading a short story per week, we will try to develop our reading skills as well as analytical skills. We will also pay attention to the historical and cultural contexts to which the stories responded.</p>		

The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to develop reading and analytical skills by reading modern British short stories	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		1458	Lecture, Discussion, group presentation	Testing, Report(including oral and written)

Course Schedule

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	General Introduction	
2	111/02/28 ~ 111/03/04	No Class (due to 和平紀念日)	
3	111/03/07 ~ 111/03/11	Elizabeth Bowen, "The Dancing-Mistress" (1929)	
4	111/03/14 ~ 111/03/18	W. Somerset Maugham, "Louise" (1936)	
5	111/03/21 ~ 111/03/25	James Joyce, "A Painful Case" (1914)	
6	111/03/28 ~ 111/04/01	Graham Greene, "The Hint of an Explanation" (1949)	
7	111/04/04 ~ 111/04/08	No Class (due to 兒童節)	
8	111/04/11 ~ 111/04/15	Rhys Davies, "A Human Condition" (1949)	
9	111/04/18 ~ 111/04/22	Samuel Selvon, "Knock on Wood"	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	TBA	
12	111/05/09 ~ 111/05/13	TBA	

13	111/05/16~ 111/05/20	TBA	
14	111/05/23~ 111/05/27	TBA	
15	111/05/30~ 111/06/03	TBA	
16	111/06/06~ 111/06/10	TBA	
17	111/06/13~ 111/06/17	Zadie Smith, "The Embassy of Cambodia" (2013)	
18	111/06/20~ 111/06/24	Final Exam Week	
Requirement	<p># Regular attendance is required. Those who are absent too often will be automatically failed.</p> <p># You are expected to read the short story for the week beforehand and come to the class.</p> <p># You will be asked to do a group presentation once in the class.</p> <p># The course material is subject to change, partly because the copies of the textbook bought by the library have not yet arrived (as March 7th).</p>		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Hensher, Philip., editor. The Penguin Book of the British Short Story. Vol. 2. Penguin, 2015.		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	<p>◆ Attendance : 10.0 % ◆ Mark of Usual : % ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : 35.0 %</p> <p>◆ Other <(group presentation)> : 20.0 %</p>		
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php.</p> <p>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</p>		