## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

ABILITY OF EXPRESSING IN SPOKEN AND WRITTEN CHINESE	Instructor	YANG, SU-MEI			
urse Class DEPARTMENT OF BANKING AND FINANCE Details → Re DIVISION OF GLOBAL FINANCIAL • Or		<ul><li>General Course</li><li>Required</li><li>One Semester</li></ul>			
1A SDG4 Quality education					
Departmental Aim of Educ	ation				
I.To motivate earnest learning.  I.To improve writing ability.					
Subject Schoolwide essential virtues					
5. Independent thinking. (ratio:50.00)  8. A sense of aesthetic appreciation. (ratio:50.00)					
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	TLBAB1A DEPARTMENT OF BANKING AND FINANCE DIVISION OF GLOBAL FINANCIAL MANAGEMENT (ENGLISH-TAUGHT PROGRAM),  1A SDG4 Quality education  Depart mental Aim of Education  tivate earnest learning.  Subject Schoolwide essential virtues  Indent thinking. (ratio:50.00)  of aesthetic appreciation. (ratio:50.00)  This course introduces selected Classic Chinese writings tran I will conduct courses using the Quality Talk methods. This course in the course i	TLBAB1A  DEPARTMENT OF BANKING AND FINANCE DIVISION OF GLOBAL FINANCIAL MANAGEMENT (ENGLISH-TAUGHT PROGRAM),  1A  SDG4 Quality education  De part mental Aim of Education  tivate earnest learning.  prove writing ability.  Subject Schoolwide essential virtues  Indent thinking. (ratio:50.00)  of aesthetic appreciation. (ratio:50.00)  This course introduces selected Classic Chinese writings translated into English Indicated in the English Indicated Indicat			

## The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive: Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective: Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

	manipulation.							
No.	Teaching Objectives				objective methods			
	1.To develop students' skills in Chinese language.  2.To expand the horizon and depth of reading.  3.To discuss the similarities and differences of the literature and other artistic forms. 4.To entertain students and inspire them to take action in life.  5.To foster students' independent thinking skills through discussion of problems in the classroom.							
	The correspondences of teaching objectives: core competences, essential virtues, teaching methods, and assessment							
No.	Core Compet	ences	Essential Virtues	Teaching Methods	Assessment			
1			58	Lecture, Discussion	Testing, Discussion(including classroom and online), Report(including oral and written)			
	Course Schedule							
Week	Date		Coul	rse Contents	Note			
1	111/02/21 ~ 111/02/25	Introduction						
2	111/02/28 ~ 111/03/04	Legends of Assassins(《史記·刺客列傳》)						
3	111/03/07 ~ 111/03/11	Legeno	ds of Assassins(《史記·					
4	111/03/14 ~ 111/03/18	Legeno	ds of Assassins(《史記·					
5	111/03/21 ~ 111/03/25	Legeno	ds of Assassins(《史記·					
6	111/03/28 ~ 111/04/01	Classroom writing: a strategic plan for assassination						
7	111/04/04 ~ 111/04/08	Teaching administration observation period (no class)						
8	111/04/11 ~ 111/04/15	Oral presentation						

9 111/04/18 ~ 111/04/22		The Governor of the Southern Tributary State(〈南柯 太守傳〉)				
10	111/04/25 ~ 111/04/29	Midterm Exam Week				
11	111/05/02 ~ 111/05/06	The Governor of the Southern Tributary State (〈南柯太守傳〉)				
12	111/05/09 ~ 111/05/13	The Governor of the Southern Tributary State (〈南柯太 守傳〉)				
13	111/05/16 ~ 111/05/20	The Governor of the Southern Tributary State (〈南柯太守傳〉)				
14	111/05/23 ~ 111/05/27	Fifteen Strings of Cash(《警世通言·十五貫戲言成巧 禍》)				
15	111/05/30 ~ 111/06/03	Fifteen Strings of Cash(《警世通言·十五貫戲言成巧 禍》)				
16	111/06/06 ~ 111/06/10	Fifteen Strings of Cash(《警世通言·十五貫戲言成巧 禍》)				
17	111/06/13 ~ 111/06/17	Fifteen Strings of Cash(《警世通言·十五貫戲言成巧 禍》)				
18	111/06/20 ~ 111/06/24	Final Exam Week				
Re	equirement	Complete the required readings before coming to class. Actively participate in class discussion. Do not plagiarize.				
Tea	aching Facility	Computer, Projector				
	ooks and ing Materials	handout material				
References		Selections From Records of the Historian(《史記選》)司馬遷著‧楊憲益、戴乃 迭英譯‧北京:外文出版社‧2016年。 Selected Tang Dynasty Stories(《唐代傳奇選》)沈既濟編著‧楊憲益、戴乃 迭英譯‧北京:外文出版社‧2016年。 Selected Chinese Stories of the Song and Ming Dynasties(《宋明評話選》)馮夢龍、凌濛初編著‧楊憲益、戴乃迭英譯‧北京:外文出版社‧2007年。				
Number of Assignment(s)		(Filled in by assignment instructor only)				
Grading Policy		<ul> <li>◆ Attendance:</li> <li>% Mark of Usual: 20.0 % (Chinese Proficiency Test Included)</li> <li>◆ Midterm Exam: 30.0 %</li> <li>◆ Final Exam: 30.0 %</li> </ul>				

Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .
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