

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	SEMINAR ON GLOBAL CULTURES	Instructor	NUR ANISAH BINTI ABDULLAH
Course Class	TGRHB0A HONORS PROGRAM, 0A	Details	♦ General Course ♦ Required ♦ One Semester
Relevance to SDGs	SDG9 Industry, Innovation, and Infrastructure SDG10 Reducing inequalities SDG11 Sustainable cities and communities SDG16 Peace, justice and strong institutions		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
To provide students with an understanding of the basic theories in international relations, to equip students with practical skills ,and to help them become outstanding members of the international relations community of service or academy.			
Subject Departmental core competences			
A. Every student will process essential understanding of theories of international relation. (ratio:20.00) B. Every student will have primary perception of current international issues.(ratio:20.00) C. Every student will become capable of independent thinking and information processing to understand international relations.(ratio:20.00) D. Every student will possess essential knowledge of participation in governmental and non-governmental affairs.(ratio:20.00) E. Every student will display high-level competence in English.(ratio:20.00)			
Subject Schoolwide essential virtues			
1. A global perspective. (ratio:30.00) 3. A vision for the future. (ratio:30.00) 5. Independent thinking. (ratio:30.00) 7. A spirit of teamwork and dedication. (ratio:10.00)			

Course Introduction	The Seminar of Global Cultures is a course that examines the world from several competing perspectives and shows the distinct ways in which people living in different parts of the world classify and represent their experiences. The course approach is inter-disciplinary - drawing from fields such as sociology, education politics, history, economics, business and international affairs.			
<p>The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.</p> <p>Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.</p> <p>I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.</p> <p>II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.</p> <p>III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.</p>				
No.	Teaching Objectives			objective methods
1	To provide students with an understanding of the theories and concepts of pluralism and cultural diversity; To provide students with an understanding of the impacts of cultural diversity on international relations and roles of international relations			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	ABCDE	1357	Lecture, Discussion, Reading assignments	Study Assignments, Discussion(including classroom and online), Report(including oral and written), Activity Participation
Course Schedule				
Week	Date	Course Contents		Note
1	111/02/21 ~ 111/02/25	Course introduction, course and assessment policies		
2	111/02/28 ~ 111/03/04	An introduction of Culture and Understanding Culture		

3	111/03/07 ~ 111/03/11	Characteristics and Elements of Culture	
4	111/03/14 ~ 111/03/18	Cultural diversity and Pluralism	
5	111/03/21 ~ 111/03/25	Student Presentation: Cultural Fest Part 1	
6	111/03/28 ~ 111/04/01	Student Presentation: Cultural Fest Part 2	
7	111/04/04 ~ 111/04/08	Reflection Week: What have we learned from cultural diversity	
8	111/04/11 ~ 111/04/15	Study of Culture and its origin	
9	111/04/18 ~ 111/04/22	A review of major cross-cultural studies	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Industry versus Indulgence	
12	111/05/09 ~ 111/05/13	Student discussion and presentations	
13	111/05/16 ~ 111/05/20	Monumentalism versus flexumility	
14	111/05/23 ~ 111/05/27	Student discussion and presentations	
15	111/05/30 ~ 111/06/03	Hypomentropia versus prudence; Exclusionism versus universalism	
16	111/06/06 ~ 111/06/10	Student discussion and presentations	
17	111/06/13 ~ 111/06/17	Conclusion and Reflections - Your role as an international relations expert	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement			
Teaching Facility		Computer, Projector, Other (MIRO)	
Textbooks and Teaching Materials		Gannon,M. J and Rajnandini, P (2013) Understanding Global Cultures, 5th Edition, Sage Publications,	
References			

Number of Assignment(s)	6 (Filled in by assignment instructor only)
Grading Policy	◆ Attendance : 20.0 % ◆ Mark of Usual : 80.0 % ◆ Midterm Exam : % ◆ Final Exam : % ◆ Other () : %
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.