

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	THE STUDY OF MODERN TAIWAN HISTORY	Instructor	VLADIMIR STOLOJAN
Course Class	TGCHB0A HONORS PROGRAM, 0A	Details	FILIPESCO ◆ General Course ◆ Required ◆ One Semester
Relevance to SDGs	SDG5 Gender equality SDG10 Reducing inequalities SDG16 Peace, justice and strong institutions		
Honor program Aim of Education			
<p>Tamkang University's Honors Program is a "Triple Objectives Program" integrating professionalism, general education and extracurricular activities to develop distinguished undergraduate students of the day division. The Honors Program will enable undergraduate students to be professional and innovative with the capacity of independent study and will acquaint them not only with local cultures and global outlook, but also with leadership skills and creative thinking. The Honors Program aims at strengthening undergraduate students' career competitiveness.</p>			
Subject Schoolwide essential virtues			
<p>1. A global perspective. (ratio:50.00)</p> <p>5. Independent thinking. (ratio:50.00)</p>			
Course Introduction	<p>This undergraduate course on modern Taiwan history focuses on two main thematic axes, the socio-political evolution of Taiwan in the 20th century (week 2 to 9) and social issues in present-day Taiwan (week 11 to 17). Students will also be introduced to Taiwanese culture through movies and audio-visual archives.</p>		

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.

II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.

III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	Through academic publications, art, and on-site visits, the students will have a comprehensive understanding of postwar Taiwan and the current main social issues.	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1		15	Lecture, Discussion, out of campus activities	Discussion(including classroom and online), Report(including oral and written)

**Course Schedule**

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	Introduction	
2	111/02/28 ~ 111/03/04	Reading: What's in a name? Culture, identity, and the "Taiwan problem" (Melissa Brown, 2004)	
3	111/03/07 ~ 111/03/11	Political control and resistance during the Japanese era	
4	111/03/14 ~ 111/03/18	Popular culture during the Japanese era: screening of Viva Tonal (跳舞的時代)	
5	111/03/21 ~ 111/03/25	The traumatic years: the immediate postwar era (1945-1950)	
6	111/03/28 ~ 111/04/01	Art, memory and the 228 Incident: screening of A city of Sadness (悲情城市)	
7	111/04/04 ~ 111/04/08	The White Terror	
8	111/04/11 ~ 111/04/15	Out of campus activity (I): the National Human Rights Museum	

9	111/04/18 ~ 111/04/22	The Dangwai movement (黨外運動) and the democratization	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	The constitution of a new ethnic group: life in the juancun (眷村)	
12	111/05/09 ~ 111/05/13	Indigenous social movement since the end of Martial Law	
13	111/05/16 ~ 111/05/20	Guest speaker: the Bunun group and access to public healthcare	
14	111/05/23 ~ 111/05/27	South-East Asian migrants in Taiwan : screening of The lucky woman (逃跑的人)	
15	111/05/30 ~ 111/06/03	Cross-strait relationship: an overview	
16	111/06/06 ~ 111/06/10	Out of campus activity (II): Cheng Nan-jung Foundation	
17	111/06/13 ~ 111/06/17	Reading : Nation-state formation at the interface : the case of Taiwan (Wu Rwei-ren, 2020)	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement			
Teaching Facility	(None)		
Textbooks and Teaching Materials			
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 60.0 %   ◆ Mark of Usual :   %   ◆ Midterm Exam :   % ◆ Final Exam :   % ◆ Other 〈final report〉 : 40.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> . <b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		