

Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	ENGLISH COMPOSITION (III)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3H DEPARTMENT OF ENGLISH, 3H	Details	◆ General Course ◆ Required ◆ 2nd Semester
Relevance to SDGs	SDG4 Quality education		
D e p a r t m e n t a l A i m o f E d u c a t i o n			
I . Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. IV. Strategies 1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation. 2. Promote technologicalization and internationalization. 3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. 4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market. 5. Enrich international video conferencing. 6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.			
Subject Departmental core competences			
A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)			
Subject Schoolwide essential virtues			
4. Moral integrity. (ratio:50.00)			
8. A sense of aesthetic appreciation. (ratio:50.00)			

Course Introduction	This junior level class is a continuation of the freshman and sophomore composition courses. The focus of the class will be upon multiple paragraph compositions. This semester, we will work on three types of essays; "Cause and Effect essay" "Comparison/ Contrast essay" and "Argumentative Essay."			
The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.				
Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.				
I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.				
II.Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.				
III.Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.				
No.	Teaching Objectives			objective methods
1	to develop and improve students' writing skills			Cognitive
The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment				
No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	A	48	Lecture, Discussion, Practicum	Testing, Study Assignments
Course Schedule				
Week	Date	Course Contents		Note
1	111/02/21 ~ 111/02/25	Cause and Effect Essay (1)		
2	111/02/28 ~ 111/03/04	No Class (和平紀念日)		
3	111/03/07 ~ 111/03/11	Cause and Effect Essay (2)		
4	111/03/14 ~ 111/03/18	Cause and Effect Essay (3)		
5	111/03/21 ~ 111/03/25	Cause and Effect Essay (4)		
6	111/03/28 ~ 111/04/01	Comparison/ Contrast Essay (1)		

7	111/04/04 ~ 111/04/08	No Class (兒童節)	
8	111/04/11 ~ 111/04/15	Comparison/ Contrast Essay (2)	
9	111/04/18 ~ 111/04/22	Comparison/ Contrast Essay (3)	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Review of mid-term exam, Comparison/ Contrast Essay (4)	
12	111/05/09 ~ 111/05/13	Argumentative Essay (1)	
13	111/05/16 ~ 111/05/20	Argumentative Essay (2)	
14	111/05/23 ~ 111/05/27	Argumentative Essay (3)	
15	111/05/30 ~ 111/06/03	Argumentative Essay (4)	
16	111/06/06 ~ 111/06/10	Argumentative Essay (5)	
17	111/06/13 ~ 111/06/17	Argumentative Essay (6)	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement	You will be often asked to submit your writings (they are taken into consideration as "mark of usual").		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	Alice Oshima and Ann Hogue, Longman Academic Writing Series 4: Essays, Fifth Edition, NY: Pearson, 2014.		
References			
Number of Assignment(s)	(Filled in by assignment instructor only)		
Grading Policy	◆ Attendance : 10.0 % ◆ Mark of Usual : 30.0 % ◆ Midterm Exam : 30.0 % ◆ Final Exam : 30.0 % ◆ Other < > : %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/CS/main.php . ※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		