

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

|   |                                      |            |  |
|---|--------------------------------------|------------|--|
| Course Title  | ENGLISH COMPOSITION (III)            | Instructor | KEVIN ALAN LEWIS   |
| Course Class  | TFLXB3E<br>DEPARTMENT OF ENGLISH, 3E | Details    | <ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> </ul> |
| Relevance to SDGs   | SDG4 Quality education               |            |  |
| D e p a r t m e n t a l   A i m   o f   E d u c a t i o n   |                                      |            |  |
| <p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol> |                                      |            |  |
| Subject Departmental core competences   |                                      |            |  |
| <p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation. (ratio:100.00)</p>   |                                      |            |  |
| Subject Schoolwide essential virtues  |                                      |            |  |
| <p>4. Moral integrity. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>   |                                      |            |  |

|                        |   |
|------------------------|---|
| Course<br>Introduction | Students will be taught different writing styles, such as description, narration, exposition, and argumentation. In addition, students will also be taught some academic writing and library research skills. |
|------------------------|---|

**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

| No. | Teaching Objectives   | objective methods |
|-----|---|-------------------|
| 1   | Students will be taught different writing styles, such as description, narration, exposition, and argumentation. In addition, students will also be taught some academic writing and library research skills. | Cognitive         |

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

| No. | Core Competences | Essential Virtues | Teaching Methods   | Assessment                                       |
|-----|------------------|-------------------|--------------------|--|
| 1   | A                | 48                | Lecture, Practicum | Practicum,<br>Report(including oral and written) |

Course Schedule

| Week | Date                     | Course Contents               | Note |
|------|--------------------------|-------------------------------|------|
| 1    | 111/02/21 ~<br>111/02/25 | Cause and effect essays       |      |
| 2    | 111/02/28 ~<br>111/03/04 | Cause and effect essays       |      |
| 3    | 111/03/07 ~<br>111/03/11 | Academic English and citation |      |
| 4    | 111/03/14 ~<br>111/03/18 | Comparison/Contrast essays    |      |
| 5    | 111/03/21 ~<br>111/03/25 | Comparison/Contrast essays    |      |

|                                  |  |                                       |  |
|----------------------------------|--|---------------------------------------|--|
| 6                                | 111/03/28 ~<br>111/04/01   | Comparison/Contrast essays            |  |
| 7                                | 111/04/04 ~<br>111/04/08   | Punctuation and editing               |  |
| 8                                | 111/04/11 ~<br>111/04/15   | Proof-reading and editing             |  |
| 9                                | 111/04/18 ~<br>111/04/22   | Pracice                               |  |
| 10                               | 111/04/25 ~<br>111/04/29   | Midterm Exam Week                     |  |
| 11                               | 111/05/02 ~<br>111/05/06   | Paraphrase and summary                |  |
| 12                               | 111/05/09 ~<br>111/05/13   | More summarising and essay correction |  |
| 13                               | 111/05/16 ~<br>111/05/20   | Argumentative essays                  |  |
| 14                               | 111/05/23 ~<br>111/05/27   | Research and planning                 |  |
| 15                               | 111/05/30 ~<br>111/06/03   | Argumentative essays                  |  |
| 16                               | 111/06/06 ~<br>111/06/10   | Correcting first and second drafts    |  |
| 17                               | 111/06/13 ~<br>111/06/17   | Review                                |  |
| 18                               | 111/06/20 ~<br>111/06/24   | Final Exam Week                       |  |
| Requirement                      |  |                                       |  |
| Teaching Facility                | Computer, Projector  |                                       |  |
| Textbooks and Teaching Materials | Writing Academic English (4th ed) by Oshima &Hogue (Longman)   |                                       |  |
| References                       |  |                                       |  |
| Number of Assignment(s)          | 4 (Filled in by assignment instructor only)  |                                       |  |
| Grading Policy                   | ◆ Attendance : 20.0 %   ◆ Mark of Usual : 50.0 %   ◆ Midterm Exam : 30.0 %<br>◆ Final Exam : %<br>◆ Other ( ) : %  |                                       |  |
| Note                             | This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a> .<br><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b> |                                       |  |