

## Tamkang University Academic Year 110, 2nd Semester Course Syllabus

Course Title	ENGLISH LITERATURE (II)	Instructor	SHIZEN OZAWA
Course Class	TFLXB3A DEPARTMENT OF ENGLISH, 3A	Details	<ul style="list-style-type: none"> <li>◆ General Course</li> <li>◆ Required</li> <li>◆ 2nd Semester</li> </ul>
Relevance to SDGs	SDG4 Quality education		
<b>Departmental Aim of Education</b>			
<p>I. Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>II. Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>III. Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>IV. Strategies</p> <ol style="list-style-type: none"> <li>1. Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>2. Promote technologicalization and internationalization.</li> <li>3. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>4. Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>5. Enrich international video conferencing.</li> <li>6. Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching.</li> </ol>			
<b>Subject Departmental core competences</b>			
E. Develop students' ability to appreciate Anglophone and Western literatures in cultural and historical contexts.(ratio:100.00)			
<b>Subject Schoolwide essential virtues</b>			
<p>5. Independent thinking. (ratio:50.00)</p> <p>8. A sense of aesthetic appreciation. (ratio:50.00)</p>			

<b>Course Introduction</b>	This course offers a survey of English literature from the Romantic period to the present. We will study representative works of British literature with a view to their historical and cultural contexts. During this term, we will study literary works of the twentieth and twenty-first centuries.
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**The correspondences between the course's instructional objectives and the cognitive, affective, and psychomotor objectives.**

Differentiate the various objective methods among the cognitive, affective and psychomotor domains of the course's instructional objectives.

- I. Cognitive : Emphasis upon the study of various kinds of knowledge in the cognition of the course's veracity, conception, procedures, outcomes, etc.
- II. Affective : Emphasis upon the study of various kinds of knowledge in the course's appeal, morals, attitude, conviction, values, etc.
- III. Psychomotor: Emphasis upon the study of the course's physical activity and technical manipulation.

No.	Teaching Objectives	objective methods
1	to help students study 20th-century British literature with a view to their historical and cultural contexts	Cognitive

The correspondences of teaching objectives : core competences, essential virtues, teaching methods, and assessment

No.	Core Competences	Essential Virtues	Teaching Methods	Assessment
1	E	58	Lecture, Discussion	Testing, Presentation

**Course Schedule**

Week	Date	Course Contents	Note
1	111/02/21 ~ 111/02/25	General Introduction, Joseph Conrad, Heart of Darkness (1)	
2	111/02/28 ~ 111/03/04	Joseph Conrad, Heart of Darkness (2), Chinua Achebe, "An Image of Africa"	
3	111/03/07 ~ 111/03/11	Rupert Brooke, "The Soldier", Siegfried Sassoon, "Glory of Women", and Wilfred Owen, "Strange Meeting"	
4	111/03/14 ~ 111/03/18	T. S. Eliot, "The Love Song of J. Alfred Prufrock"	

5	111/03/21 ~ 111/03/25	Virginia Woolf, "The Mark on the Wall," "Modern Fiction," "A Room of One's Own"	
6	111/03/28 ~ 111/04/01	James Joyce, "Araby" and "The Dead"	
7	111/04/04 ~ 111/04/08	No Class (清明節假)	
8	111/04/11 ~ 111/04/15	William Butler Yeats, "Easter, 1916," "Sailing to Byzantium"	
9	111/04/18 ~ 111/04/22	George Orwell, Nineteen Eighty-Four (in translation or original)	
10	111/04/25 ~ 111/04/29	Midterm Exam Week	
11	111/05/02 ~ 111/05/06	Doris Lessing, "To Room Nineteen"	
12	111/05/09 ~ 111/05/13	Jean Rhys, "The Day They Burned the Books" and "On Not Shooting Birds"	
13	111/05/16 ~ 111/05/20	J. M. Coetzee, from Waiting for the Barbarians	
14	111/05/23 ~ 111/05/27	Salman Rushdie, "Imaginary Homeland," "The Prophet's Hair"	
15	111/05/30 ~ 111/06/03	Hanif Kureishi, My Beautiful Laundrette (film)	
16	111/06/06 ~ 111/06/10	Kazuo Ishiguro, The Remains of the Day (in translation or original)	
17	111/06/13 ~ 111/06/17	Zadie Smith "The Waiter's Wife" and Chimamanda Ngozi Adichie "Checking Out"	
18	111/06/20 ~ 111/06/24	Final Exam Week	
Requirement	<p>You will be asked to do a group presentation once. In preparing for your presentation, please bear in mind:</p> <ol style="list-style-type: none"> <li>1. Everyone should contribute to the presentation.</li> <li>2. Please be responsible for your presentation as a group. (If one member gets stuck, other members should be able to help or make comments.)</li> <li>3. Please prepare your presentation by referring to "Some Discussion Questions" available from i-class.</li> <li>4. Please submit your PPT one week before your presentation, improve it by responding to my comments, and re-submit the final version by one day before your presentation.</li> </ol>		
Teaching Facility	Computer, Projector		
Textbooks and Teaching Materials	The Norton Anthology of English Literature Vol. F The Twentieth and Twenty-First Centuries 10th ed.		
References			

Number of Assignment(s)	(Filled in by assignment instructor only)
Grading Policy	<p>◆ Attendance : 10.0 %    ◆ Mark of Usual :        %    ◆ Midterm Exam : 35.0 %</p> <p>◆ Final Exam : 35.0 %</p> <p>◆ Other (presentation) : 20.0 %</p>
Note	<p>This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/CS/main.php">http://www.acad.tku.edu.tw/CS/main.php</a>.</p> <p><b>※ Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b></p>